うぼとら

SS comics

11

藤田和日郎

うぼとら
11
藤田和日郎

小学館

SS comics

うしおととら

【11】

藤田和日郎（ふじたかずひろ）

We were hitchhiking on the bike of Akiba Nagare, one of the Chosen Candidates, heading for our goal, Asahikawa.

But there was another incident.

The top ranked Chosen Candidate, Moritsuna Satoru, with Hiyou riding in his head, attacked us with a shikigami he manipulated.

So I discussed it with the Toono Osa and decided to go into Moritsuna's body and destroy

the Hiyou for the sake of Moritsuna's younger sister, Jun, who cares deeply for her brother. But if I use too much of the Spear's power, I'm making a dangerous gamble that I won't be able to become human again.

So I invaded his body along with Tora, who says he's going to eat me before I turn into a bakemono, led by Izuna, an expert guide in the insides of the human body.

But something strange is suddenly happening to my body as I fight the Hiyou!

★

The Story So Far

★

Chapter 22 "Crossed Pursuits~The Chosen"

Part 7 Moritsuna Satoru ⑦ Invasion of the Brain ……5

Part 8 Moritsuna Satoru ⑧ Chibakama's Resounding Laugh ……27

Part 9 Moritsuna Satoru ⑨ The Blow Reflected in the Retina ……46

Part 10 Moritsuna Satoru ⑩ Only as Much as Hoped For ……68

Chapter 21 "Change of Face"

Part 1 The Directive ……87

Part 2 Mobilization ……107

Part 3 To Kamuikotan ……127

Part 4 Attack of the Hiyou ……145

Part 5 Encounter ……163

■藤田和日郎■

第二十章「追撃の交差～伝承者」

其ノ七 杜綱悟⑦

――頭脳への侵攻――

Chapter 20 "Crossed Pursuits ~ The Chosen"

Part 7
Moritsuna Satoru ⑦
Invasion of the Brain

GUUUH!

GIIH.

NOW!?

IS IT TIME?!

I SAID BEFORE USHIO BECAME A BEAST, I WAS GOING TO EAT HIM!

...!

DIDN'T YOU SAY YOU WERE GOING TO EAT THAT HUMAN BEFORE HE TURNED INTO A BEAST?

YO. WHAT ARE YOU GOING TO DO, NAGA-TOBIMARU?

トン

W...WHAT ARE YOU DOING?

LET'S GO.

CH! DAMN~ I THOUGHT I WAS FINALLY GOING TO GET TO EAT HIM~

NOT JUST YET.

ぽり

WE'RE GOING UP!

WH-!

ARE YOU RELIEVED?

HEY, HEY! WHAT'S SO FUNNY, IZUNA!

KUH KUH KUH KUH.

HA HA HA HAH!

WHAT~!? ABSOLUTELY NOT! HEY, IZUNA!

ヒュゴオ

オオオ

Aotsuki Ushio, huh? I'd like to meet him but he won't get this far!

All the Hiyou in this body can end it in the spinal cord

Aotsuki Ushio, wielder of the Beast Spear, and Nagatobimaru are coming up the arm

They destroyed Ekiki in the heart and are now in transit through the spinal cord to the brain!

DON'T GIVE IN TO THE HIYOU!

HE'S CONVULS-ING AGAIN! HOLD HIM DOWN. HIS BODY'S TAKING A BEATING.

ONIICHAN, HOLD ON!

SO BE CAREFUL! THERE'S A GOOD CHANCE THERE'LL BE SWARMS OF ENEMIES HERE

SO WHEN WE IZUNA ENTER A HUMAN BODY, THIS IS THE FIRST PLACE WE TAKE OVER

YOU SURE KNOW A LOT OF DIFFICULT STUFF

SHUT UP! WE'VE BEEN LIVING INSIDE HUMANS SINCE LONG AGO AND WE'VE GOTTEN USED TO HUMAN SPEECH!

HEH, I'VE GOT NO INTEREST IN USING A BUNCH OF WORDS STINKING OF HUMANS.

THEY'RE COMING!

THE SPINAL CORD WE'RE RUNNING ALONG NOW IS A SHEAF OF NERVES COMING OUT OF THE BRAIN. IT'S THE CENTRAL COMMUNICATION LINE FROM THE BRAIN TO THE REST OF THE BODY.

BECAUSE IT'S THE CENTER OF AUTONOMIC REFLEXES, IT CONTROLS THE INTERNAL ORGANS AND BLOOD VESSELS.

YOU CAN CHANGE MY BODY!

BEAST SPEAR! I'VE ALREADY DECIDED FOR GOOD!

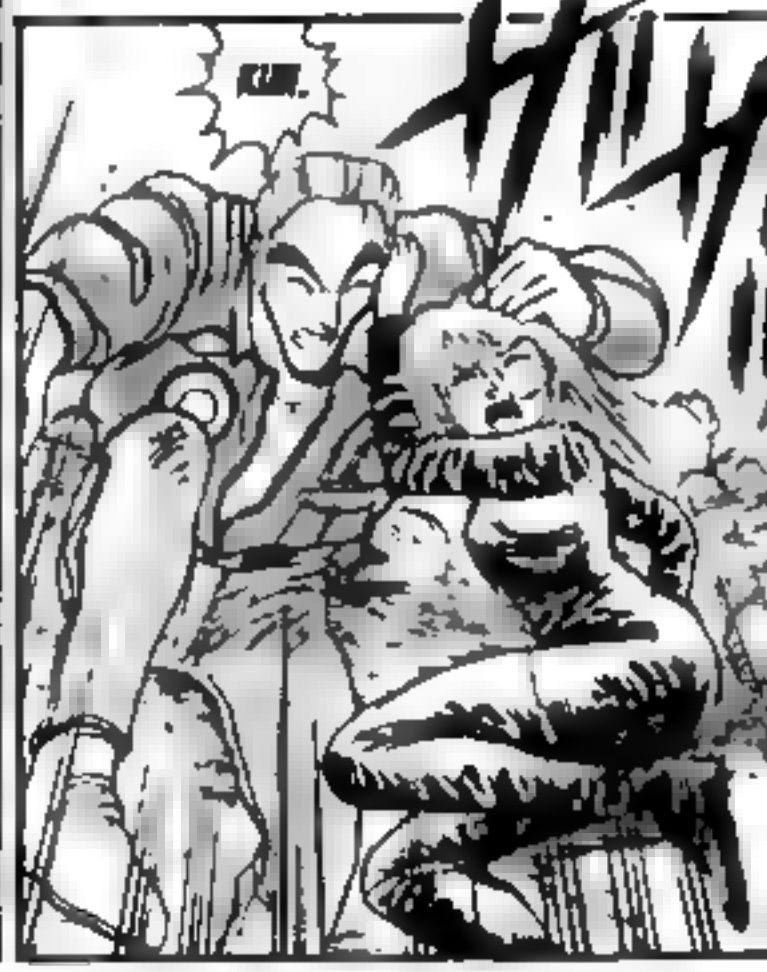
LEND ME YOUR STRENGTH

Kill them!

Destroy the Beast Spear!

NII-
CHAN
...

BAM!


KUH.

HO?

MORI-
SUNA!

KUH... CAN'T MOVE... THE HIYOU INSIDE ARE STILL...

We will strangle Aotsuki Ushio to death in this body!

Gih gih... You all wait right there.

Nuuu, don't retreat! Get him!

IT'S BECAUSE WE'RE SMALL NOW.

THIS IS CRAP. THERE ARE TOO MANY OF THEM.

CH, USHIO!

UHE!

KAH!

KAH!

KYAH!

LET GO!

N-NO...

"HOLD ON TO YOUR BROTHER..."

HE...TOLD ME...

I WON'T LET GO... ONIICHAN...

I...SAID A LOT OF TERRIBLE THINGS TO HIM...

AND EVEN SO... HE WENT INTO MY BROTHER'S BODY WITHOUT A WORD...

EVEN THOUGH HE COULD DIE...

KEH.

LET GO!

ONTICHAN, FIGHT! DO YOUR BEST!

SO WHAT CAN I DO BESIDES GIVE IT MY ALL!

I'M SORRY

What's this!?

!?

Someone is sending strength into the body!

DON'T CRY DON'T CRY- ANYMORE.

NEECHAN!

DRIVE THEM ALL OUT!

TEXT: I'LL DRIVE YOU ALL OUT!

O-OH!
DAMN!

WHY? WHY ARE YOU FIGHTING LIKE THIS? IS YOUR LIFE NOT PRECIOUS TO YOU? AREN'T YOU SCARED?

... YOUR ARM...

HOW?

I...THE TRUTH IS I'M SOMEHOW ALREADY LIKE ONE..

UP TILL NOW, I'VE BEEN ABLE TO FIGHT THANKS TO THE BEAST SPEAR... THE DAY HAS COME FOR ME TO SETTLE UP MY TAB...

I HAVE NO REGRETS FROM MY LIFE...JUST LIKE ANY REAL BEAST!

LIS TOO.

ALL RIGHT, THE BRAIN'S THAT WAY!

KAH?

KAH.

You've come

I am the leader of the Hiyou that lives in the brain,

Chi-baka-ma!

GET OUT OF MORI-TSUNA, CHI-BAKAMA!

ブオオオ

Ushio to Tora

Round Three

Mass Recruitment for Youkai on the Warpath

'91 SUMMER HOMEWORK CONTEST

WE'RE BREAKING INTO THE 3RD ROUND OF YOUKAI ON THE WARPATH. THIS TIME AROUND I'M CHOOSING YOUKAI WHOSE NAME AND LOOK HAVE REAL IMPACT. WELL, LET'S EAT!

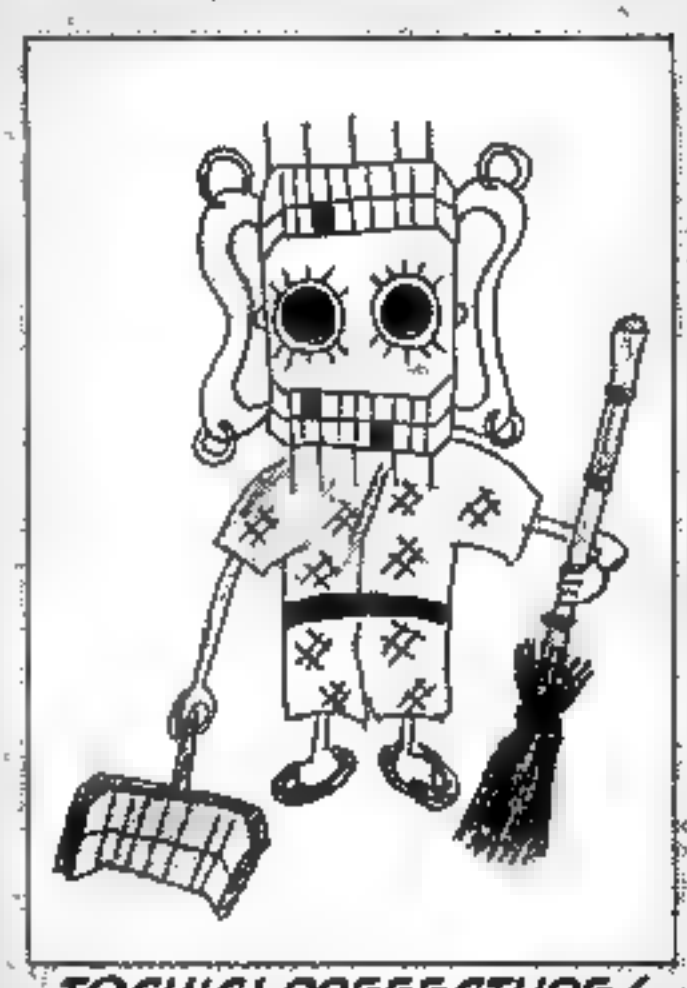
UDESHIKOME (HOMELY ARM WOMAN)

CHIBA PREFECTURE/
HOSHINO HIROYUKI (17)

IT COMES OUT IN THE DEAD OF THE NIGHT. IT MAKES A LOT OF NOISE BY BUMPING ON THE WALLS AND SINGING TERRIBLY. IT HAS SUPERHUMAN STRENGTH

Round 1 VS

SOUJI KOZOU (LITTLE CLEANING MONK)



TOCHIGI PREFECTURE/
MIZUTANI YUUJI (17)

IT APPEARS IN THE MOUNTAINS, SPINNING ITS HEAD AROUND AND SURPRISING HUMANS. IT'S A GOOD YOUKAI THAT CLEANS THE MOUNTAINS

IT WAS A VERY QUIET, BEAUTIFULLY MOON-LIT NIGHT. SUDDENLY, THE SILENCE WAS BROKEN AS UDESHIKOME APPEARED. THE PLANTS WITHERED AT HER SINGING VOICE AND PEOPLE COULDN'T SLEEP. HOWEVER, BOUNDING INTO THE WOODS WAS THE END OF THE LINE FOR HER. SHE GOT CLEANED UP BY SOUJI KOZOU.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ八 森嶋哲⑧

―血袴の哄笑―

Part 8

Moritsuna Satoru ⑧

Chibakama's Resounding Laugh

IS THAT SO?
TOO BAD
MOST OF THE
MYON TECHIES
TAIL AND RING!

I am Chi-
bakama,
the leader
of the
Hiyou
that con-
trol this
body!

HERE I COME!

I HAD NO DIRECT GRUDGE AGAINST HAKUMEN NO MONO BUT YOU ALL JUST CAME UP AND ATTACKED ME.

YOU IDIOT! I ONLY WANT TO LEARN MY MOTHER'S SECRET.

Why do you wield the Beast Spear against Hakumen no Onkata?

HE'S STRONG!

I want to ask you.

UP YOURS! I'M NOT GIVING THE BEAST SPEAR TO A BAD GUY!

KILL

You will do nothing against Hakumen no Onkata and relinquish the Spear now.

I understand. Then I will not kill you here.

Is that so? We had no idea that you only wanted the truth of your mother's circumstances.

So, hand over the Spear and return outside. Your short life will lengthen to the day of Hakumen no Onkata's resurrection.

A bad guy? Ha ha ha, that's what humans always call something they cannot accept!

SHIT, A HIYOU BOMB? THAT'S GOING TO BE A PROBLEM.

OI, IZUNA. DID HSHIO KICK HIS ASS YET?

YAH!

I DON'T THINK HE'S GOING TO...

WHAT ARE YOU TALKING ABOUT!?

KAH.

For all the creatures you've fought up to now, you're inexperienced.

HEL, IF HE'S STILL ALIVE THEY'LL COME OVER TO ME!

The Beast Spear chose the wrong person

You think you're a match for Hakumen no Onkata?

Fools, I see you!

TORA! IZUNA!

GAUUU!

GAUU!

Ha ha ha, it is appropriate for bakemono who oppose Hakumen no Onkata.

Des-troy.

fu fu, let me at least show a dying man the true face of what he sacrificed for...

I'M SUPPOSED TO FIGHT IT WITH THE BEAST SPEAR, SO IF YOU BREAK THE SPEAR WHAT DOES IT INTEND TO DO?

TELL ME WHAT IS HAKUMEN NO MONO GOING TO DO?

Des-troy.

I am the will of the world, the gin of the world lumped together. Thus I will destroy humans who are gang lumped together

Destroy the human, destroy the beasts, destroy the bakemono

I will allow no other bakemono to exist.

I loathe human

My sole purpose is destruction. Of plants! Of water! Of air! It will all rot.

And bakemono as well.

SO MUCH POWER... IT'S AS THOUGH POWER IS BEING DRAWN TO IT.

Destroy!

Good, now you understand the greatness of my master? Die!

I CAN'T I CAN'T FIGHT THIS HUGE THING.

AAH, I DON'T HAVE THE WILL TO BEAT IT.

AAH... COLD... I'M SO COLD...

HE
HEH.

IZUNA!!

THAT'S
WHAT
YOU
GET...

I WANTED TO SEE IF YOU WERE AS AMAZING AS OSA AND THE OTHERS SAID.

I'VE WANTED TO MEET YOU FOR A WHILE...

HE HE, WHAT ARE YOU GOING TO DO, CHILD WHO WIELDS THE BEAST SPEAR?

WE'RE CLOSE TO THIS HUMAN'S EYES. WE CAN SEE OUTSIDE...

LOOK THERE ...

AH!

IF YOU DO YOUR BEST, THAT GIRL CAN LIVE WITHOUT CRYING, RIGHT?

YOU CAME HERE FOR THAT GIRL, DIDN'T YOU?

I DON'T REALLY UNDER-STAND IT, BUT I LIKE TO SEE IT.

YOU HUMANS ARE STRANGE. YOU DO STRANGE THINGS LIKE SUPPORT OTHER HUMANS.

DIE, CHOSEN ONE!

SO, DON'T BE AFRAID OF THAT THING.

THE BOSS WILL BE LATER!

THERE'S AN ORDER TO THINGS, RIGHT?

ドドドドド

He got in the way, but this time I'll get you!

ドドドドド

"CHIBAKAMA"... I SAID I DIDN'T HAVE A PERSONAL GRUDGE AGAINST HAKUMEN NO MONO BUT THAT'S NOT RIGHT...

Nuu !?

HE'S THE CLOSEST TO BEING THE CHOSEN ONE OF THE BEAST SPEAR.

IT MANIPULATED HUMANS AND MADE THEM ATTACK ME.

IT MIXED OTHER HUMANS UP IN THIS TO GET TO ME-

THERE'S NO WAY I CAN FORGIVE THAT!!

I WON'T MAKE ONCE THE BEAST SPEAK!

You little-!!

OI, IZUNA. YOU FINE? YOU DIDN'T DROP DEAD, RIGHT?

HEH, "THAT" DOESN'T MEAN I'M "FINE"

S SHIT FINALLY GET THEM ALL OUT

WHEN THE HIYOU ATTACKED US IN THE SPINAL CORD, "POWER" COMING IN FROM OUTSIDE SAVED US.

BUT THERE IS A WAY.

THAT CHI-BAKAMA IS STRONG... WE CAN'T GET CLOSE TO HIM WITH THAT BOW...

NA...NAGA TOBIMARU... MAKE THE HUMANS OUTSIDE WORK WITH US...

HUH?

USE THAT...

POUR THAT "POWER" IN THROUGH HIS EYES AND IT'LL BLOW CHIBAKAMA AWAY.

THAT GIRL...HER THOUGHTS AND FEELINGS FOR HER BROTHER AND USHIO CAME THROUGH AS "POWER".

ALL RIGHT, I GOT IT!

THROUGH THE EYES...

...GIRL OUTSIDE... YOU LISTENING? THIS IS A BAKEMONO TALKING OUT OF THIS MAN'S MOUTH.

LISTEN, IF YOU WANT TO SAVE LISHIO AND THIS MAN, DO EXACTLY WHAT I SAY.

IT LOOKS LIKE YOU NEED TO SEND OUT "POWER" TO HIT THIS BAKEMONO SOMEHOW ...

TORA?

WHAT'S GOING ON? WHAT SHOULD WE DO?

!

I CAN'T, JUN... I CAN'T MOVE.

IT SHOULD BE AKIBA!

I CAN'T... DO THAT...

RIGHT, YOU'RE THE ONLY ONE THAT CAN DO IT...

MY... ENERGY?

SQUEEZE SOME OF YOUR ENERGY OUT AND SENT IT IN THROUGH HIS EYES.

I'LL TRY.

CALM DOWN... IT'LL BE OKAY...

YOU LEARNED HOW TO DO THIS IN TRAINING TO BE THE CHOSEN ONE, RIGHT?

THINK OF YOUR BROTHER AND USHIO...

JUN!

DON'T DIE!

NII-CHAN.

USHIO-KUN

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 9
Moritsuna Satoru ⑨
The Blow Reflecting in the Retina

其ノ九
森綱陸伍⑨
―網膜に映る―撃―

PUT YOUR POWER IN THROUGH THIS MAN'S EYES.

I'M TALKING THROUGH THIS MAN'S MOUTH NOW

DRAW OUT POWER TO FIRE AT THIS BACK-HOLD

NOW, MUSEUM

DON'T DIE!

HO!?

KUUUH!

JUN!

AH, WE CAN MOVE AGAIN.

FUH, THAT GIRL DID PRETTY WELL... IT WAS REALLY POWERFUL.

HUMAN YANG WORKS LIKE A LASER ON BAKEMONO INSIDE THE BODY.

A.. LEDOZER?

AN AMPIRIC LIGHT .HEY, I FEEL LIKE DEATH WARNED OVER. DON'T MAKE ME EXPLAIN IT!

A LI... LIGHTY...

JUST STOP.

ANY WAY, WHAT HAPPENED TO CHIBAKAMA AND USHIO?

IS CHIBAKAMA DEAD?

AH!

ゴオオオ

SOME AMAZING POWER CAME FROM HER... NERVOUS? YOU SHOULD BE!

Kuh! The girl had more power than I would have thought...

KUH.

The Spear is already turning you into a beast, isn't it?

Silence. Only a small amount of that light touched me but you were quite injured by it, weren't you?

Why won't you just die!

GAH!

KUH.

WAIT! YOU CAN'T FIGHT HIM LIKE THIS. HE'S TOO POWERFUL INSIDE THE BODY!

THEN HOW?

WE LET HIM GET OUT OF THE WAY BEFORE, BUT THIS TIME WE'LL BRING HIM DOWN WITH THAT GIRL'S POWER.

LISTEN UP!

POUR ALL OF IT IN RIGHT WHEN THE SUN COMES OUT!

DO IT AND THE HIYOU'S LEADER WILL BE KILLED FOR SURE.

WE NEED THAT "POWER" ONE MORE TIME THOUGH THIS MAN'S EYES!

GIRL! CAN YOU HEAR? IT'S ME.

THIS'LL DECIDE IT... THE SUN WILL RISE SOON. AT THAT INSTANT, POUR EVERY BIT OF YOUR YANG INTO THIS MAN'S BODY!

SUN-SAN, PLEASE REST. WE'LL TAKE CARE OF...

I...I UNDERSTAND...

TORA!

NO... I WOULDN'T BE ABLE TO FACE AOTSUKI-KUN!

I'LL DO IT

SILENCE!

Don't stick your nose in this, fool!

CHIBIKAWA, I'VE HAD ENOUGH FROM YOU!

That doesn't work on me!

SO THAT GIRL'S POWER CAN HIT HIM!

RIGHT! WHERE?

LURE HIM OVER TO WHERE IT'S EASIEST FOR THE YANG FROM OUTSIDE TO HIT HIM

HUH?

USUI0, LURE HIM OVER.

TOKIE, ARE YOU OKAY!?

HERE WE GO.

OK!

THE EYEBALL.

THAT'S RIGHT, AMPLIFY THE POWER.

LURE HIM TO THE EYE. WHERE THERE'S NOWHERE TO HIDE.

I MUST MAKE MYSELF MENTALLY READY BY MAKING MYSELF THE VOICE OF THE CURRENT

TO BRING HOWJUTSU TO ITS PEAK, I PURIFY MYSELF IN THE FLOW OF A CLEAR STREAM

AND SO I WILL LET LOOSE MY SPIRIT'S YANG-

IN THE COLD WATER, MY MIND BECOMES AS FOCUSED AS A NEEDLE.

AND CONQUER THE TENMA*!

*EVIL SPIRIT, DEMON

I'LL FIGHT TO THE LAST.

AKIBA, THE SUN IS ABOUT TO RISE... I...

I CAN'T HOLD A CANDLE TO YOU BUT I'VE BEEN NOMI-NATED...

ONII-CHAN.

RIGHT ...

WE'RE COUNT-ING ON YOU!

SAVE ME!

UWA AAH!

SHUT UP!

THAT WAS PRETTY FORCED

WE'LL BE KILLED! OH NO, OH NO!

Fuh ha ha ha, looks as though you understand you cannot win.

ARE WE INSIDE THE EYE?

What are you scheming?

What?

HE HE, AND IT'S JUST ABOUT SUICIDE!

HE'S HERE!

I won't let you get away inside the eye.

DAMMIT, HE REALIZED IT!

ISHIIO, HER POWER'S COMING. IF WE DON'T GET OUT OF HERE, WE'LL BE TORN TO BITS!

You little-! Your scheme is to kill me with that girl's power!

Ha ha ha you'll have to try again!

CHIE! WE'RE TOO LATE!

Ha ha ha, I won't be taken in by this!

4

HE HEH! DON'T BE MEAN. LET'S GO TO-GETHER!

I-Izuna, you bas-tard!

NEVER-THELESS.

YOU'RE AMAZ-ING.

YOU'RE AS STRANGE AS I THOUGHT YOU'D BE.

HE HEH, HUMAN BOY!

IZUNA!

I CAN'T TAKE IT AGAIN!

LET GO!

USHIO, HE'S ALREADY GONE. COME ON!

IZUNA!

BEAST SPEAR!

I GIVE YOU THE REST OF MY SOUL!

I CAN'T WATCH ANYONE ELSE AROUND ME DIE!

IZUNA!

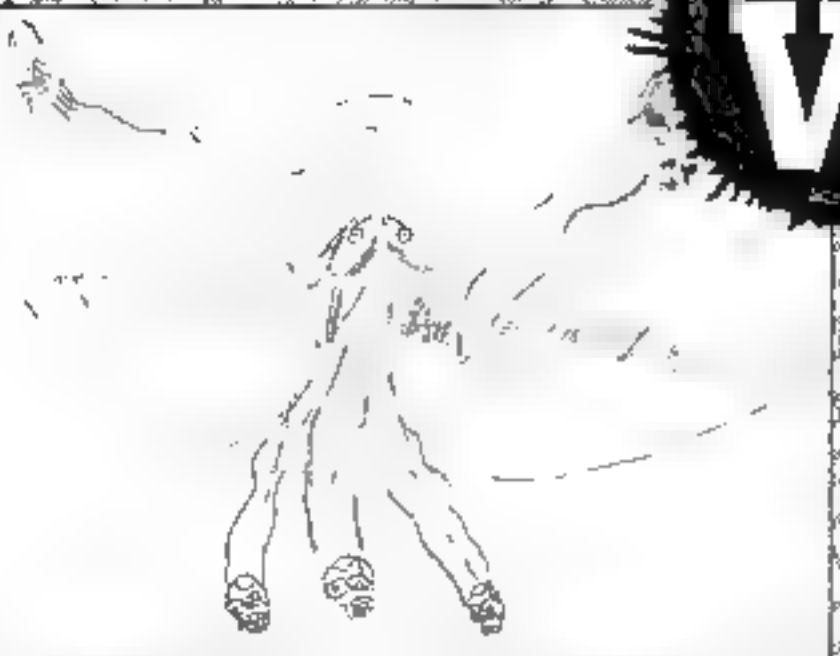
S-STUPID, STAY BACK!

Gaaah, the Beast Spear!!

Mass Recruitment
Youkai on the Warpath

Round 2

DEATH BIRD



HIROSHIMA PREFECTURE/KIMURA NOBUO (10)

DEATHBIRD'S WEAK SPOT ARE ITS EYES. HOWEVER, THE EYES IN THE SKELETONS ARE FAKE AND THE REAL ONES ARE WHERE THE TAIL SPREADS OUT FROM. IT'S A TOUGH MIX OF DRAGON AND SKELETON.

VS

HELL CONDOR

OOSAKA CITY/MIYOSHI HIROYUKI (15)

IT KILLS ITS ENEMIES WITH ITS CLAWS AND BEAK.

HELL CONDOR ASSAULTED DEATHBORD'S EYES! HOWEVER, THOSE EYES WERE FAKE! DEATHBIRD WAS A TOUGH MIX OF DRAGON AND SKELETON! BUT THEN, HELL CONDOR KILLED ITS ENEMY WITH ITS CLAWS AND BEAK.

Round 3

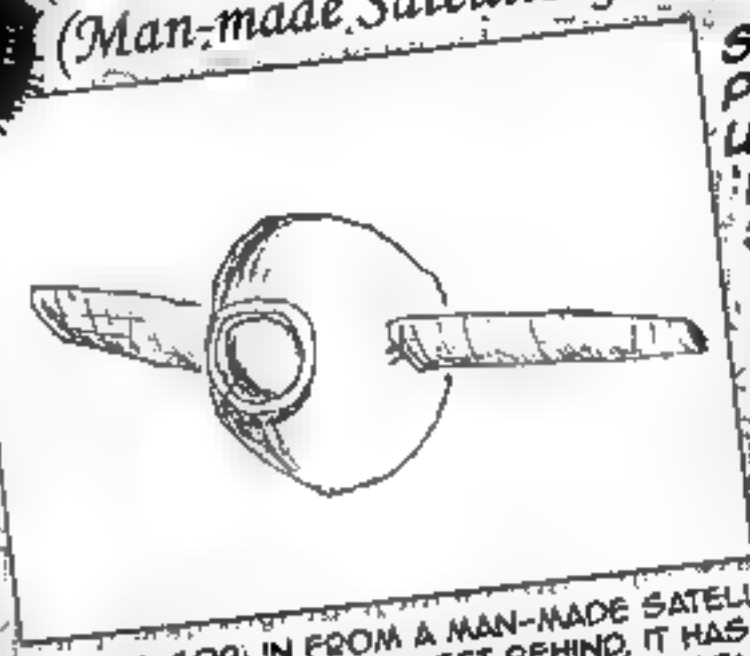
RONRII

VS

Jinkou Eisei Henge (Man-made Satellite Goblin)

KANAGAWA PREFECTURE/MAEDA YASUNARI (19)

HE IS THE ZOMBIE OF A WESTERN NOBLE AND HIS ABILITY WITH A SWORD IS AMAZING. HIS WEAK POINT IT THE CROSS MARK ON HIS CHEST.



SAITAMA PREFECTURE/KANNO YOSHIHISA (16)

IT'S A GOBLIN FROM A MAN-MADE SATELLITE THAT WASN'T USED. LEFT BEHIND, IT HAS A GRUDGE AGAINST HUMANS. IT DRAWS IN ENERGY FROM EXTENDABLE SOLAR BATTERIES AND ATTACKS BY SHOOTING LASERS.

"I AM RONRII, A FORMER NOBLE. I BECAME A ZOMBIE BUT I HAVEN'T LOST MY PRIDE. WHAT'S THAT LIGHT?... AAH, IT HIT THE CROSS MARK ON MY CHEST. THAT IS MY WEAK POINT... KYAAA!" RONRII BURNS. THE LIGHT WAS THE LASER THAT JINKOU EISEI HENGE ATTACKS WITH, FLYING DOWN FROM DISTANT OUTER SPACE. "I-AM-JINKOU-EISEI-HENGE. XXXX... I-WILL-TAKE-REVENGE-ON-HUMANS..." ACTUALLY, HE WAS A ZOMBIE...

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 10
Moritsuna Satoru ⑩
As Many as You Wish

其ノ拾
杜細悟⑩
―望んだ数だけ―

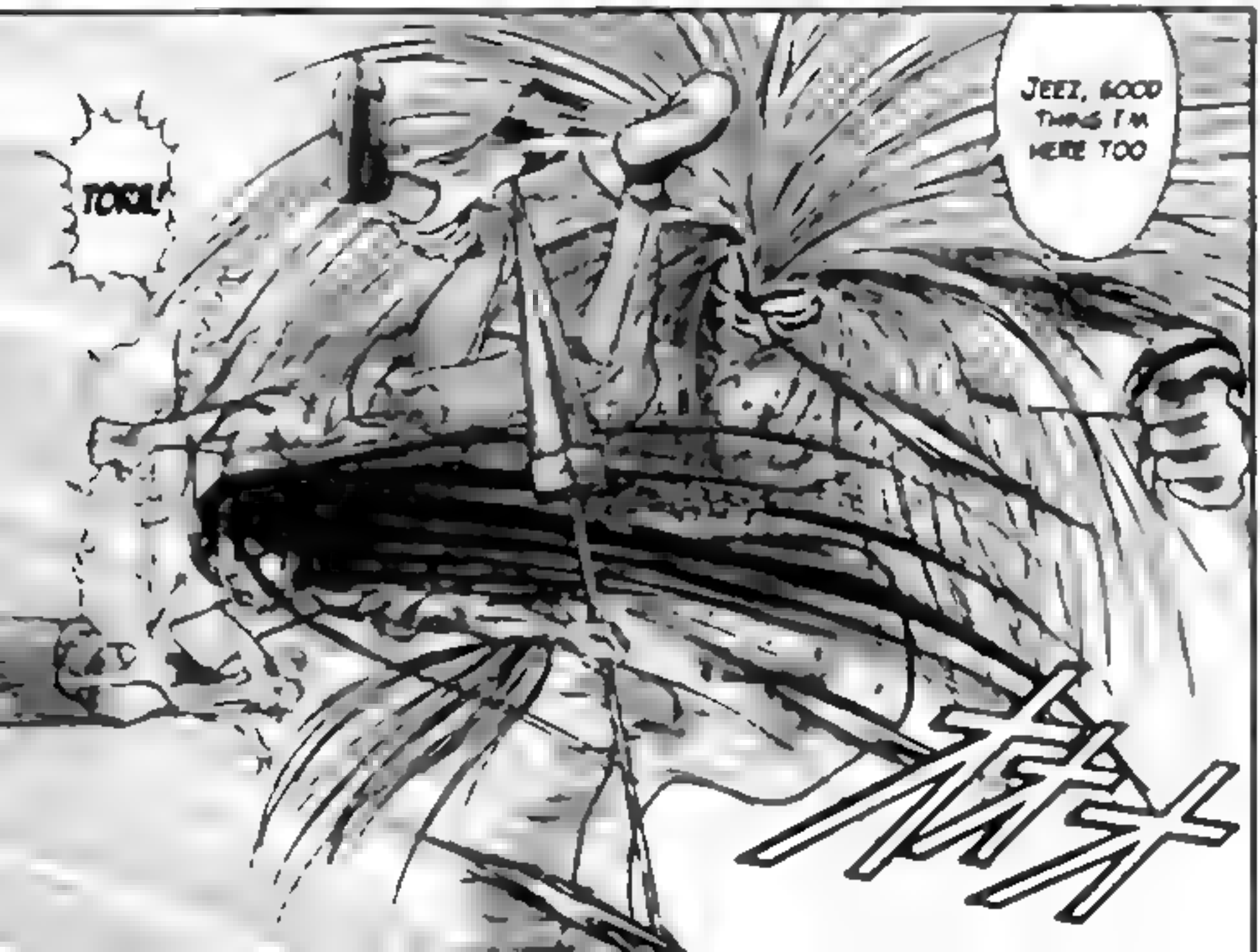
Unbe-
liev-
able!

Kah-
Kaaaaah!

THAT'S THE
END OF CHI-
CKCLAW!

KRAK, BUT THE POWER'S TOO STRONG!
SHIFT

YOU'RE A FOOL FOR SAVING ME!
WE CAN'T GET OUTSIDE THE EYE!


TOKOL!
JEEZ, GOOD THING I'M HERE TOO
SHIFT

I'LL AGREE WITH THE SENTI-MENT!

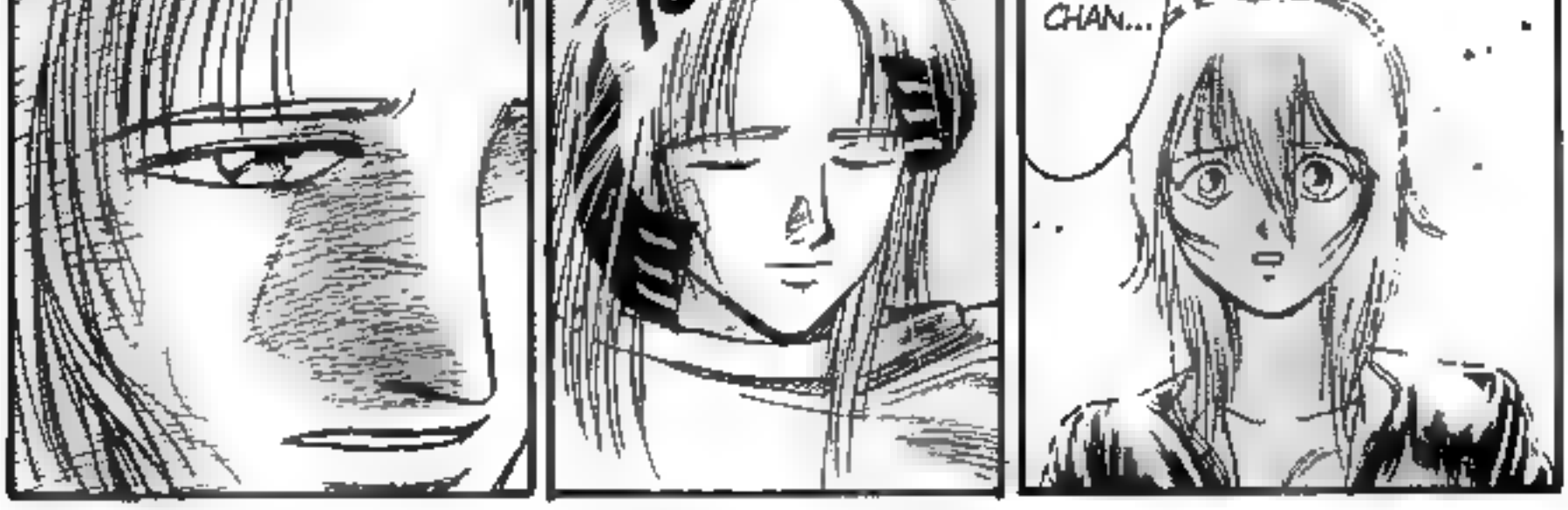
KI HI HI HI. NO MATTER WHAT YOU SAY, YOU SAVED USHIO.

SHUT UP OR I'LL TOSS YOU!

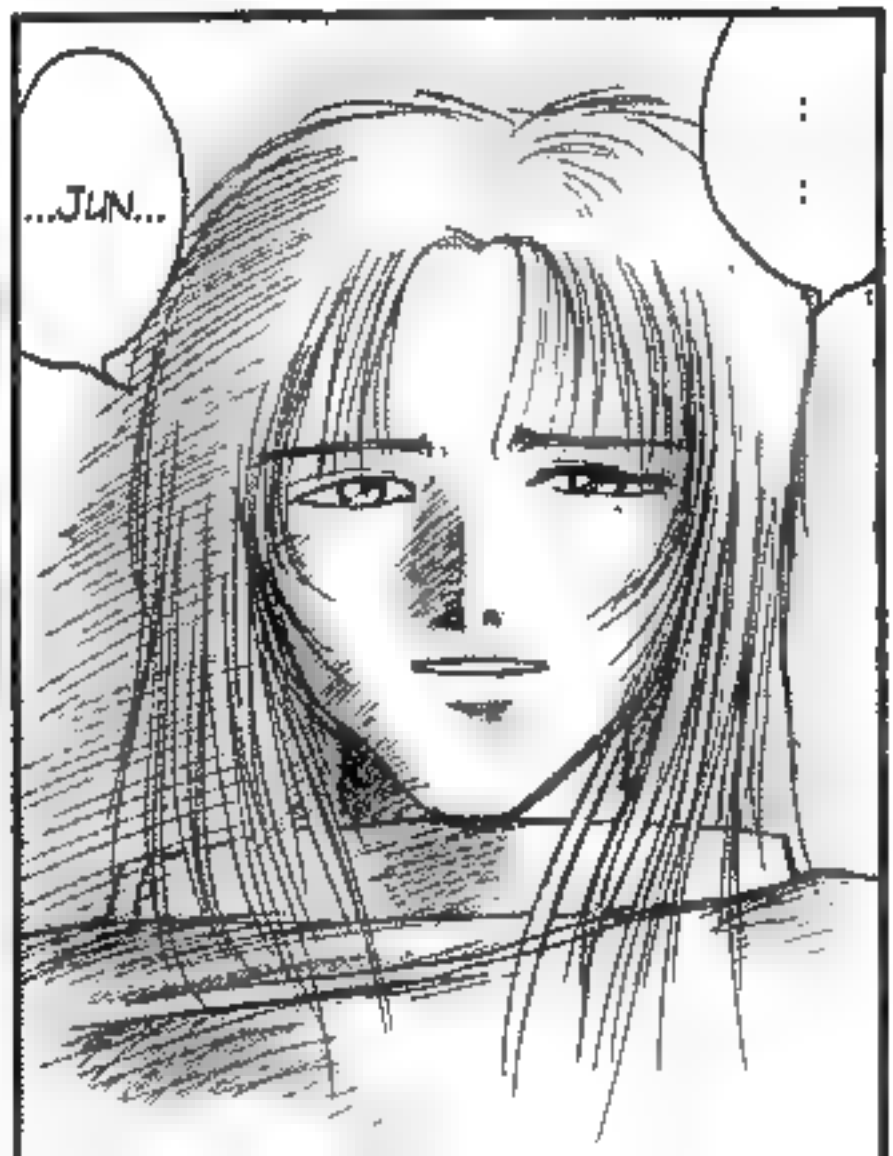
WELL, LET'S GET OUT OF THIS UNCOM-FORTABLE PLACE, NAGA-TOBIMARU!

ゴオ

FUHN. DON'T CALL ME NABATOBI-MARU... BUT...


...NII-
CHAN...

NII-
CHAN
...


...JUN...

I'M HERE NOW BECAUSE I HEARD THAT VOICE..

THANK YOU, JUN.

NO.

DON'T GIVE IN TO THE HYOU, NIICHAN.

BEFORE YOUR VOICE REACHED ME, URGING ME TO EXPEL THE HYOU..

NIICHAN.. NIICHAN.

I WAS AWARE OF THEIR FIGHT THROUGH WHAT MY NERVES PICKED UP...

THEY HAVEN'T COME OUT OF MY BODY?

...! WHERE IS AOTSUKI-KUN!?

IT'S ALL... THANKS TO USHIO-KUN...

AOTSUKI-KUN... USHIO-KUN AND TORA WENT INSIDE YOU...

AOTSUKI-KUN HAS A SPIRIT SO STRONG THAT HE COULD LAUGH AT ME.

BUT... HE'S DIFFERENT!

I GREW UP WITH THESE FEELINGS WITHOUT REALIZING IT... THE HIYOU TOOK ADVANTAGE OF THAT...

I'M SO ASHAMED...

MAKE NO MISTAKE. I WAS JEALOUS OF AOTSUKI USHIO, WHO HAD THE SPEAR I COULD NOT HAVE.

WHERE!

WHERE ARE THEY?

FOR ME!

AND YET...FOR ME, WHO WAS SO FULL OF HATE. . HE RISKED...HIS LIFE.

DAMN, I'M BEAT~ I'M NOT GOING INSIDE HUMANS ANYMORE.

OW-OW-OW.. WE ALWAYS TRAVEL THIS WAY PRETTY COOL, HUH?

USHIO!

HA HA HA! HOW [illegible] JUST FINE!

...TA... TADAIMA,

NA-GARE-- NIICHAN

THAT'S... WHY I WENT, AFTER ALL.

DID YOU SAY WHAT YOU WANTED TO YOUR BROTHER?

OI, NEECHAN! I'M FINE! MORE IM-POR-TANTLY...

ARE YOU OKAY? ARE YOU ALL RIGHT, AOTSUKI-KUN!?

WHAT IS IT, JUN?

NII-CHAN...

AOT-SUKI-- KUN...

I'VE ALWAYS WANTED TO TELL YOU, NIICHAN.

IYAA AA!

I DIDN'T MEAN TO SCREAM...

THAT TIME...

ARE YOU OKAY?

FOR THAT TIME...

THANK YOU.

I'VE BEEN HEARING IT FROM LONG AGO.

YOUR VOICE THEN...

YOU SAID THE BEST THING A MAN CAN DO IN HIS LIFE IS STOP GIRLS' TEARS...

Y-YEAH...

YEAH ?

HEY, USHIO, ABOUT WHAT YOU SAID WHEN YOU WENT INTO HIS BODY.

I'M SURE THAT YOU...

CAN STOP JUST AS MANY AS YOU WISH.

HEY, IZUNA! WHAT ARE YOU GRINNING AT!

ぎゅっ

EVEN THOUGH THERE ARE GOOD "PEOPLE" LIKE THEM.

HAH~

TORA AND IZUNA FOUGHT AGAINST THE HIYOU FOR US, BUT HOURIKI-SOU ARE STILL TRYING TO SLAY YOUKAI.

THE KOU-HAMEI SECT WAS MIS-TAKEN...

"GOOD BAKE-MONO"!?

HE'S FULL OF IT. HE REALLY SUPPORTS LISHIO.

I ASSOCIATE WITH LISHIO ONLY SO THAT I CAN EAT HIM, FOUL WOMAN!

YOU FOOL!

UNDERSTAND, DEMONS ARE TERRORS TO HUMANITY!

AH, WAIT, STOP!

WHY YOU LITTLE~!

THE HIYON?

W-WHAT WAS THAT!?

WHAT'S WRONG, IKKIO?

IKKIO-KUN, ARE YOU NOT FEELING WELL?

...IT CAN'T BE... THIS IS...

IT'S THE BEAST!

THAT'S NOT MOTSUKI ISHIO ANY-MORE!
THE BEAST SPEAR TOOK ITS SOUL-

HE KILLED HIM BEING ALIVE TOO MUCH TO RECOGNIZE IT!

DAM MIT
IT'S STARTED!

WHAT ARE YOU DOING, USHIO? YOU SUDDENLY INTEND TO EXTERMINATE ME!?

DON'T YOU RECOG-NIZE ME!?

USHIO !?

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Chapter 21 "Change of Face"
Part 1 The Directive

USHIO, DON'T YOU REC-OGNIZE ME?
USHIO'S BECOME A BEAST!
EEI, I'LL MAKE HIS ASS UP.

I SEE...

AOTSUKI USHIO'S ROUTE HAS BECOME UNCLEAR SINCE HE WAS OBSERVED IN THE COMPANY OF THE CHOSEN CANDIDATE OF THE SPEAR, AKIBA NAGARE, ON THE ROAD THROUGH DAISESTUZAN IN HOKKAIDOU.

KOUHAKEI SECT HEAD TEMPLE

4
4

YES, MA'AM.

YOU'VE DONE WELL. YOU'RE DISMISSED.

YES MA AM... FORGIVE MY PRYING. WELL THEN...

WHAT LISHIO SEES AND PROCURES WHEN HE REACHES ASAHIKAWA WILL DECIDE THAT.

REGRETTABLY, I AM NOT CERTAIN OF THAT.

AOTSUKI LISHIO REALLY DOES SEEM TO BE THE CHOSEN ONE.

INCIDENTALLY...

IT'S ALL RIGHT

NUU!?

IT REALLY HAS BEEN. A LONG TIME.

MA'AM !?

SHODAI"
...

*FIRST GENERATION, FOUNDER

THE BOY WHO HAS THE BEAST SPEAR...

HAS BECOME THE BEAST.

WHAT DID YOU SAY!

AOTSUKI USHIO...HAS HAD HIS SOUL TAKEN BY THE SPEAR?

THIS MEANS... HE REALLY IS THE CHOSEN ONE...

IF HE IS NOT RE-TURNED TO NORMAL...

HE MAY BE THE ONE WHO WILL PUT AN END TO THE LONG BATTLE WITH HAKU-MEN NO MONO.

WITHIN THE SUCCESSIVE GENERA-TIONS OF POSSESS-ORS OF THE SPEAR,

USE THE "COMB",

COMB OUT THE HAIR OF HE WHO HAS BECOME A BEAST.

BUT, HOW? UP TO NOW, NONE OF THOSE TURNED INTO A BEAST BY THE SPEAR HAS EVER BECOME HUMAN AGAIN...

THERE IS A WAY.

HE WILL TURN BACK INTO A HUMAN.

WHEN YOUNG WOMEN WHO HAVE TIES TO AOTSUKI USHIO, WHO CARE FOR HIM, COMB HIS HAIR OUT WITH THEIR WHOLE HEARTS

WHO CAN DO THIS?

AOTSUKI USHIO.

IT IS THE COMB THAT SHE HANDED DOWN TO HER SON,

HANDED DOWN FROM ME TO YOU AND FROM YOU TO THE CURRENT ONMYOUJI, SUMAKO.

WITH THE COMB?

AS WE DO FOR ONE HUNDRED AND TEN YEARS.

FORGIVE ME SOMETIME SOMETIME WE'LL HAVE TIME TO TALK.

UNTIL THEN, PLEASE DO YOUR BEST

ふわ

SHODAI... YOU ALWAYS APPEAR AND DISAPPEAR LIKE THE WIND...

LIKE THE FIRST TIME I SAW YOU...

YES. FUH FUH FUH.

WHEN THEY COMB OUT USHIO'S HAIR, YOU MUST ENTRUST THEM TO STRONG HOURIKI USERS.

NOW I WILL PROCEED TO EACH OF THE GIRLS.

MIKADO
...

CALL AOTSUKI SHIGURE.

THIS IS REALLY BAD...

HE'S NOT LIKE HE IS NORMALLY WITH THE SPEAR...

DAMMIT, ALL THIS YOUKI IS KNOCKING ME AROUND PRETTY GOOD...

WE NEED TO SEAL USHIO'S MOVEMENT SOMEHOW.

PUT UP A BARRIER AROUND HIM.

I'LL KILL HIM!

MAGATSUMARU, FOR NOW WE SHOULD COOPERATE WITH THE HUMANS!

OH, YEAH, FINE!

LET'S GO!

TOKYO

ZU
ZU
ZU

REIKO ...

HANYU. REIKO.

WHAT!?

ARA, IT'S ALREADY TIME TO GO!

IF I DON'T HURRY, KEN-CHAN WILL COMPLAIN.

AOTSUKI LISHIO IS IN GRAVE DANGER.

YOU ARE NEEDED TO SAVE HIM.

NAGATOBI-MARU, GET OUT OF THERE. YOU'LL BE TRAPPED IN THEIR BARRIER.

RIGHT!

OKAY, A BARRIER. JUN, EVERYONE, AND I WILL MAKE A PORTION. DO YOUR BEST!

YEAH, I KNOW!

TEXT: ON

AAAAA!

AAAAA!

HOKKAIDOU, TOMAKOMAI CITY

YEAH, OJI-CHAN! I EVEN JOINED THE TRACK TEAM.

YUUI, IS THERE ANYTHING YOU NEED FOR SCHOOL?

OBASAN, OJISAN, YOU DON'T HAVE TO FUSS OVER ME!

NOBODY'S TEASING YOU?

からら

YUUI, HAVE YOU GOTTEN USED TO YOUR SCHOOL?

UWAH, I'M LATE FOR MORNING PRACTICE!

どたどたどた

AOTSUKI USHIO IS IN DANGER.

KI...

LEND US YOUR STRENGTH.

YUU... HIYAMA YUU...

AOTSU-KI-KUN!?

HUH !?

TELL ME WHAT I CAN DO!

OF COURSE! I...HE SAVED ME!

WILL YOU COME?

...DO IT...

DUMMY, HURRY UP AND GET OVER HERE SOME-HOW.

IT'S NO USE! WE CAN'T USE THE CRESCENT FORM WITH TORA INSIDE.

JUST DO IT NOW!!

ARA, I CAN DO THIS KIND OF THING.

O-OJOUSAMA, WE CAN DO THAT.

TOONO CITY, TAKATORI HOUSE

SAYA, GOOD MORN-ING!

HEY!

PLEASE CALL US IF THERE'S ANY-THING WE CAN DO FOR YOU.

WHAT ARE YOU GOING TO DO WHEN WE'RE NOT AROUND...

BUT ...

AND BESIDES, SINCE I'M MOVING OUT, YOU DON'T HAVE TO CALL ME THAT ANYMORE.

THE EDGE OF HER HAIRLINE IS TURN-ING SLIGHTLY BROWN.

AND DID YOU NOTICE HER HAIR?

SAYA-SAMA HAS GOTTEN STRONG.

THANK YOU. BUT IT'S NOT AS THOUGH I HAVE NOWHERE TO LIVE... I'M GOING TO TRY MY BEST.

ぽん ぽん

HUH?

SAYA WILL HAVE TO GO ON A TRIP SOON.

OMA-MORI-SAMA!

SAYA.

SAYA.

WILL YOU COME?

I WILL.

WE NEED YOUR HELP TO SAVE AOSTUKI LISHIO.

TAKA-TORI SAYA.

CRESCENT FORM!

EVERYONE, SET UP THE CRESCENT FORM!

RIGHT.

KUUU, NOTHING FOR IT, MORITSUNA. DO IT!

USHIO!

KYAAAA!!

N-NE CUT THE CRE-CENT POISN!

USHIO !

AOTSUKI USHIO'S SOUL HAS BEEN TAKEN BY THE SPEAR AND HE HAS BECOME A BEAST IN THE SHAPE OF A MAN.

TO SAVE HIM, YOU MUST COMB OUT HIS HAIR.

TOKYO

INOUE MAYUKO.

NAKA-MURA ASAKO.

TO ASAHI-KAWA IN HOKKAIDOU.

COME.

LEND YOUR STRENGTH TO SAVE USHIO.

YOU ARE ALL NEEDED.

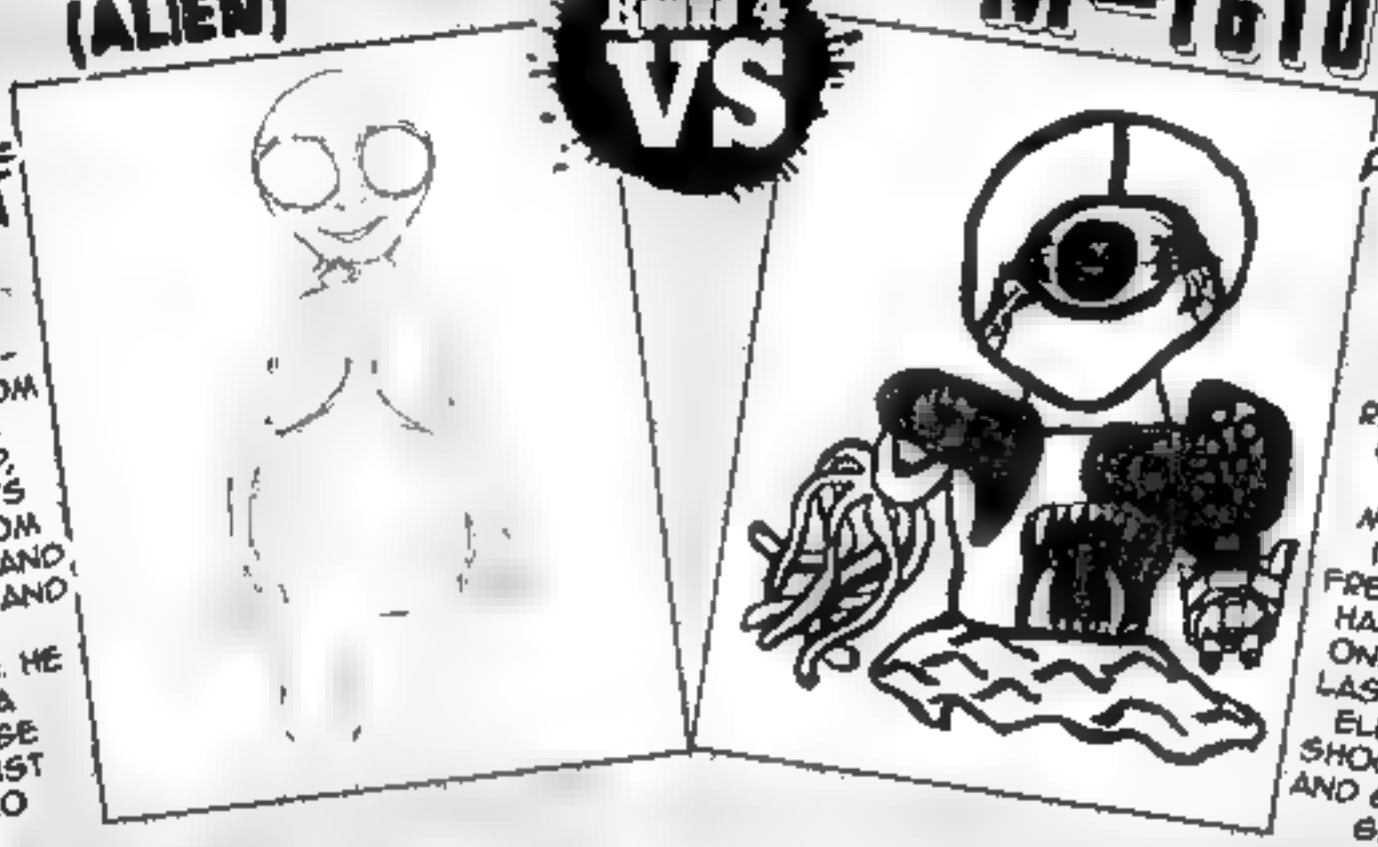
Mass Recruitment "Youkai on the Warpath"

Round 4

UCHUUJIN (ALIEN)

VS

M-1610



MIE PREFECTURE /KAWAMURA YASUYUKI (16)

HE'S A MESSENGER FROM MARS. HE USES ESP. LIGHT RAYS COME FROM HIS EYES, AND HIS ARMS AND LEGS STRETCH. HE HAS A GRUDGE AGAINST USHIO

FUKUOKA PREFECTURE /NAGANO TORU (12)

THIS SMALL YOUKAI INCORPORATES A LOT OF WEAPONS. IT MOVES OF ITS OWN FREE WILL. IT HAS WEAPONS LIKE A LASER GUN, ELECTRIC SHOCK WHIP, AND GATLING GUN.

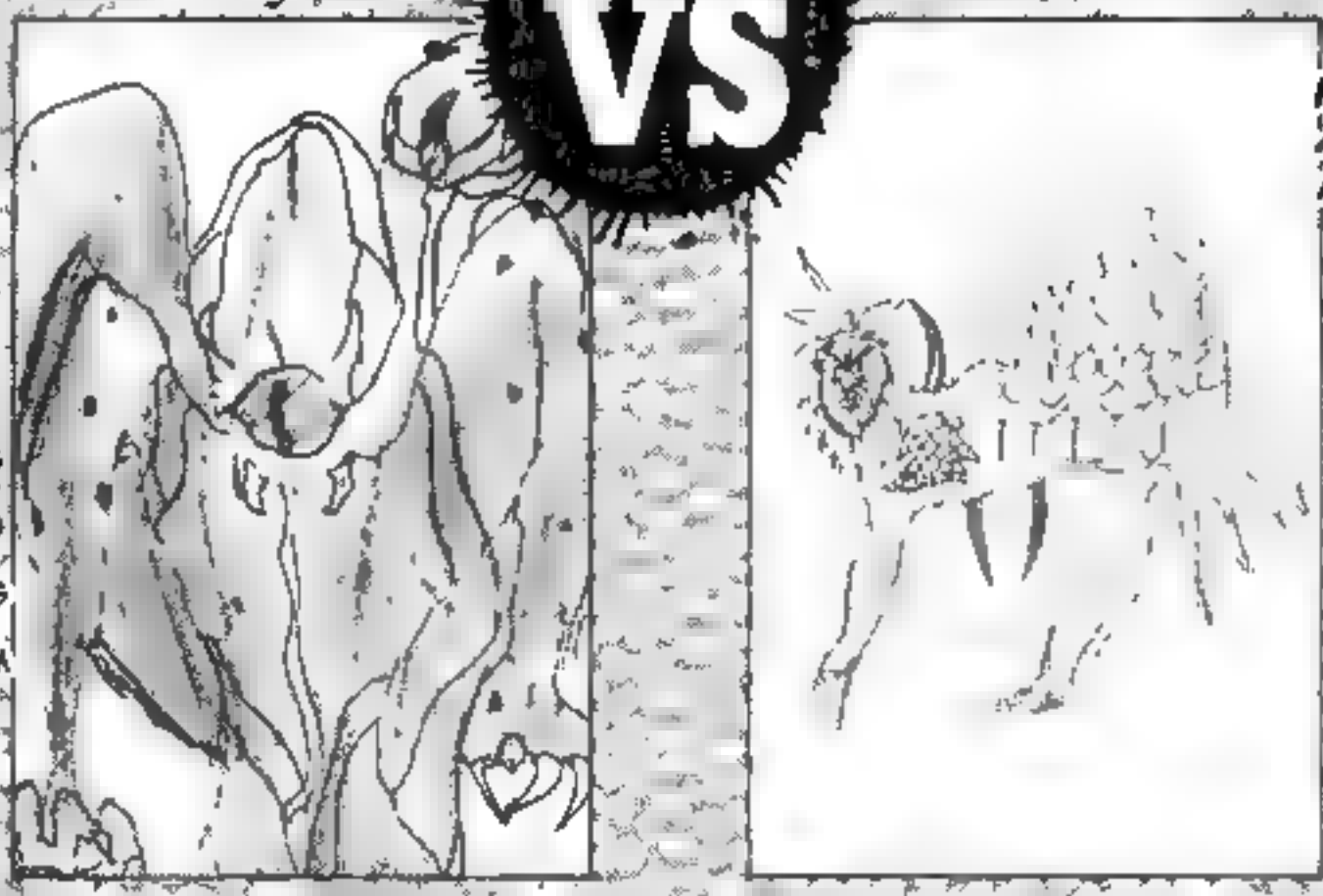
M-1610 FIRES HIS GATLING GUN AT THE MESSENGER FROM MARS! OH LOOK, UCHUUJIN'S LIMBS ARE STRETCHING! THERE IS A BLOW FROM THE ELECTRIC SHOCK WHIP! VICTORY IS M-1610'S. BY THE WAY, USHIO, UCHUUJIN HAD A GRUDGE AGAINST YOU. WHAT THE HECK DID YOU DO TO MARS!?

Its Name is Kenji

Round 5

VS

AFRICA YOUKAI ROHVI



(NAME WASN'T WRITTEN)

IT DAZZLES ENEMIES WITH ITS EYE AND BEATS ITS ENEMIES BY BLOWING GAS OUT HOLES IN ITS BODY. IT HIDES A 5 TO 6 METER SWORD IN ITS ARM. IT COMES FROM THE WEST. (THAT'S A LIE)

FUKUOKA PREFECTURE /YAMAGUCHI MAYUMI (12)

IT FLIES IN THE SKY WITH WINGS AND DECAPITATES THINGS WITH ITS BELLY SICKLE. IT CAME FROM AFRICA TO MAKE USHIO'S BEAST SPEAR ITS OWN. ALSO, IT HAS THE POWER TO ABSORB TORA'S FIRE.

THE BATTLE BETWEEN THESE TWO WILL BE CARRIED TO THE EXTREMES OF VIOLENCE! ITS NAME IS KENJI BLOWS GAS OUT ITS HOLES AND DAZZLES WITH ITS EYE! HOWEVER, ROHVI ABSORBS THE POWER AND MAKE IT ITS OWN! AH, WATCH OUT! ITS NAME IS KENJI HAS A SWORD HIDDEN IN ITS ARM! DON'T GET TOO CLOSE, ROHVI!!!!! BUT KENJI IS DISQUALIFIED FOR LYING ABOUT ITS COUNTRY OF ORIGIN.

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 2
Mobilization

ガタン ゴトン

プアー

THEY CALL IT A DOCU-MENTARY USING THE CAMERA ANGLES WERE LIKE THAT

WELL, DON'T YOU THINK THAT PRO-GRAM IS STRANGE?

ACT-SUKI-KUN

I'M GETTING SCHACR-RED ABOUT HIM

HOW I KNOW NO MATTER

あはは

IT WAS SO FUNNY WATCHING IT WITH MY DAD!

ASAKO

AND THE SCARY USHIO WHO CARRIES THAT SPEAR WITH TORA-CHAN

HE HAS TWO FACES.

THE USHIO-KUN WE'VE KNOWN SINCE ELEMENTARY SCHOOL,

IT KILLS YOUKAI AND SUCKS AWAY YOUR SOUL.

THIS WAS IN MY CELLAR. IT'S CALLED THE BEAST SPEAR.

TORA-CHAN AND USHIO-KUN SAVED ME THAT TIME.

WHAT'S UP, MAYUKO? YOU'RE GLOOMY, LOOK HERE

YOU RESEMBLE SOMEONE!

USHIO-KUN MUST BE ON A TRIP CONCERNING THAT SPEAR. ...BUT IT'S HARD ON ME... KEEPING IT FROM ASAKO ALL THIS TIME

BUT DON'T TELL ASAKO! SHE'LL JUST BUG ME ABOUT IT.

HUH?

ASAKO AND USHIO-KUN ARE REALLY

S-SHE LOOKS JUST LIKE YOU...

KYAA! A YUUREI*!?

*GHOST, PHANTOM

I COME TO TELL YOU OF AOTSUKI USHIO'S CRISIS.

I AM JIE MEI...I AM NOT OF THIS WORLD...

NAKAMURA ASAKO, INOUE MAYUKO ...

O-OH, NO!

NOW HIS WILL AND FLESH HAVE BEEN STOLEN AND HE HAS BEEN TRANSFORMED INTO A TRUE BEAST!

AOTSUKI USHIO HAS USED THE POWER OF THE SPEAR HE CARRIES TO SAVE OTHERS. HOWEVER..

TO DO SO, THE SPEAR HAS WHITTLED AWAY AT HIS SOUL ...

C-CRISIS?

FOR WOMEN WHO HAVE TIES TO AOTSUKI USHIO TO COMB OUT HIS LONG HAIR.

THERE IS ONE WAY FOR HIM TO BECOME HUMAN AGAIN...

MIDORIKO, YOU KNOW SOMETHING ABOUT THIS, DON'T YOU!

WITH THE COMB HE CARRIES WITH HIM AS A MEMENTO OF HIS MOTHER...

THIS IS THE ONLY WAY TO SAVE HIM-

I DON'T UNDERSTAND BUT... I'LL GO! WHERE!

HE IS ESSENTIAL. PLEASE SAVE HIM.

GO TO HOKKAIDOU, TO ASAHIKAWA!

YOU HOLD AOTSUKI USHIO'S FATE IN YOUR HANDS.

I'M RELYING ON YOU, GIRLS...

MAYUKO, WHAT'S GOING ON!? WHAT HAPPENED TO USHIO!!

ヒヨオオ

MASA-KI-SAN!

KEIKO!

ISAKO! MAYUKO!

SO GET ON AND LET'S RUSH ASS TO THE AIR-PORT!

NAKAMURA, SHE SAID AOTSUKI'S REALLY BEEN WORRYING YOU, SO WE CAME TO TELL YOU.

I KNEW TO COME TO YOU.

YOU SAW THAT WOMAN, RIGHT?

ほら、はやくっ！

I'M SORRY, ASAKO...

NAKAMURA, THE GUY JUST DIDN'T WANNA WORRY YOU.

ASAKO, YOU MUST BE SHOCKED. IT'S HARD TO THINK YOU'RE THE ONLY ONE WHO DIDN'T KNOW...

TP

ASAKO, I'M SORRY... FOR HIDING IT ALL THIS TIME...

TPP

EI!

IT'S USHIO! HOW MUCH STUFF HAS HE FORGOTTEN TO TELL ME? I'M NOT JEALOUS ABOUT THAT.

DON'T UNDERESTIMATE THE GREAT ASAKO-SAN.

AND "EI" ON YOU TWO AS WELL!

IT'S FINE! WHEN I SEE HIM AGAIN, I'LL "EI" HIM TOO!

IT'S IMPOSSIBLE FOR THE YOUKAI TO ATTEMPT ESCAPE.

THE YOUKAI NEAR ASAHIKAWA IN HOKKAIDOU DREAD THE SHADOW THAT IS MAKING ITS WAY IN A STRAIGHT LINE UP THE NATIONAL HIGHWAY

I UNDERSTAND, MAYUKO!

ASAKO, YOU'RE NOT ANGRY!

AND STACKS UP MOUNTAINS OF THEIR CORPSES IN MOMENTS.

THE SHADOW, WITH A SPEAR EXTENDING FROM IT, WILL NOT ALLOW A SINGLE ONE OF THEM TO ESCAPE-

THE SHADOW'S NAME IS AOTSUKI USHIO.

SEEMS HE'D HEAD THERE LIKE HE PLANNED, LIKE HIS FATHER SHIGURE TOLD HIM.

HIS UNCLE'S HOUSE IS IN ASAHI-KAWA.

WHERE IS USHIO?

SIGN: ASAHIKAWA 40 KM ABASHIRI 180KM

RIGHT, WE'LL PROBABLY BE ABLE TO CATCH HIS TRAIL!

SO, WE'RE HEADED FOR USHIO'S UNCLE'S HOUSE, RIGHT?

YEAH... I DON'T REALLY KNOW WHERE HIS HOUSE IS. BUT OYAKUME KNOWS THE SITUATION.

USHIO'S FATHER IS THE MOST POWERFUL OF THE HOURIKI-SOU? THAT SHIGURE?

I CAN'T BEAT THAT DAMN USHIO WITH HIM TRYING TO EXTERMI-NATE ME...

YEAH, BUT-

AH!

ASAHIKAWA

HIH HI HI HI-

WHAT!

HIH HI HI HI, YOU! YOU ARE!

WHAT!? WHO'S ALL DE-PRESSED !?

WHAT ARE YOU DOING GETTING ALL DEPRESSED AT A TIME LIKE THIS?

WHAT ARE YOU DOING!? DAMN IT, I'LL FRY YOU!

パソコンワープロ

旭川駅

旭川市民ニュース 9月29日

旭川 16 45

ZAPPORO

SIGN: ASAHIKAWA STATION

ASA-HI-KAWA-

ASA-HI-KAWA-

I'M SO SORRY! I'M SO SORRY!

NO YOU DON'T HAVE TO APOLO-GIZE SO MUCH

OKYAKU-SAN, YOUR TICKET, YOUR TICKET!

WELL, I GOT TO ASAHIKAWA SOMEHOW, BUT WHAT DO I DO NOW? AOTSUKI-KUN IS...

ARE YOU ALL RIGHT?

どん

OH, I'M SO SORRY!

HUH, HOW DID YOU...

...THAT OBAKE WOMAN...DID SHE LOOK LIKE A PRETTY CHINESE GIRL?

OH, NO. THIS IS MY FIRST TIME HERE...

DO YOU KNOW A GOOD PLACE TO STAY?

ARE YOU FROM ASAHIKAWA?

SORRY. I'M ALWAYS DOING THAT.

OH... YES.

UM...

OH, AH WELL. THAT OBAKE WOMAN SAID "GO TO ASAHIKAWA" BUT WHAT SHOULD I DO NOW?

KYAA!

JA3009

ARE HIYAMA YUU-DONO AND TAKA-TORI SAYA-DONO HERE?

IS THERE ANYONE WHO CAME HERE ON BEHALF OF MOTSUKI USHIO?

!

WOW, YOU TOO...

I KNEW IT!

HERE ...

.....

THANK YOU FOR COMING FOR USHIO'S SAKE.

I AM A PRIEST OF THE KOU-HAME! SECT.

HIYAMA-SAN AND TAKATO-RI-SAN, RIGHT?

BUT WHAT CAN I DO...?

BUT I...

I'M USHIO'S FATHER.

AOTSUKI SHIGURE.

I WANT YOU TO LEND YOUR STRENGTH ...

I CAN TELL YOU KNOW THAT USHIO USED THE SPEAR TOO MUCH AND BECAME A BEAST.

BUT WE KNEW THAT USHIO'S CRISIS WAS LOOMING AND THAT YOU COULD SAVE HIM WHERE WE COULD NOT.

WE'LL DISCUSS THE SITUATION ON THE WAY

WHERE?

WELL, LET'S GO.

IS THAT SO?

ME TOO.

RIGHT. I HEARD THAT FROM THAT WOMAN!

KAMUI-KOTAN!

THE COMPASS POINTS NORTH-WEST OF ASAHI-KAWA...

13°

旭川空港

SIGN. ASAHIKAWA AIRPORT

TO KA-MUIKO-TAN.

KAMUIKOTAN- THE AINU NAMED IT "THE PLACE OF GODS".

A VALLEY WHERE THE ISHIKARI RIVER CUTS THROUGH THE MOUNTAINS AS A RAGING STREAM...

旭川駅

神居古潭

TAKE THREE YOUNG WOMAN THERE...IF I DO THAT,

I WILL LEARN INFORMA-TION ABOUT THE BAKE-MONO I'M PURSING...?

HAKO: SEAL MAGICIAN HYOU

KIH!

AAAAH, MY BODY, MY BODY WON'T LISTEN TO ME!

KILLING YOUKAI INDISCRIMINATELY WITH MY BODY!

UHAAH! THE SPEAR IS

IT DIDN'T DO ANYTHING TO ME! I DON'T WANT TO KILL IT!

NO!

IT'LL KILL ANYTHING!

STOP!

WHAT AM I DOING?

STOP!

KYAA!

STOP!!

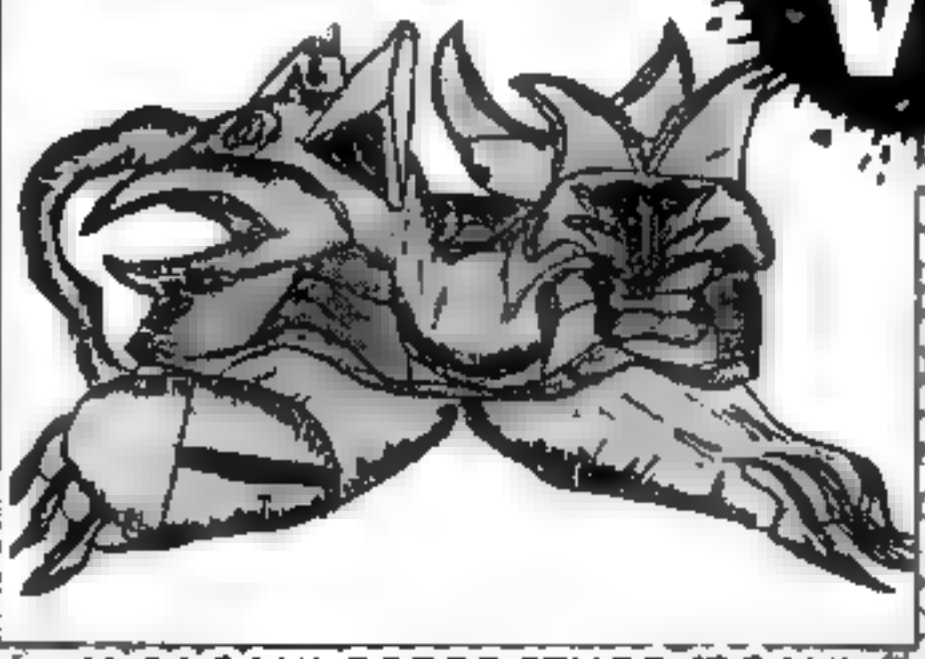
STOP!!

KAMUI
...
KOTAN
...

Mass Recruitment "Youkai on the Warpath"

Round 6

American Youkai Tantohru



VS

TRIPLE-NECK BONEBIRD

NAGASAKI PREFECTURE/ISAKI MASAHIRO (12)

ITS BODY IS COVERED IN A HARD SHELL AND ITS WEAPONS ARE THE BLADES ON ITS BACK, ITS CLAWS, AND ITS BEAK. IT HAS NO SPECIAL TECHNIQUE FOR A CERTAIN KILL.

SAITAMA PREFECTURE/HIRAYAMA MASAYUKI (11)

IT CAN BURN ANYTHING AND FREEZE ANYTHING. ITS WEAPON IS ALSO A TAIL THAT CAN PIERCE ANYTHING AND ELECTROCUTE IT.

IT'S THE DECISIVE BATTLE BETWEEN THIS 2-NECK AND THIS 3-NECK! BEFORE ITS FIGHT WITH TRIPLE-NECK BONEBIRD, WHO CAN INFLICT DAMAGE ON ANYTHING, TANTOHRU, WHO CAME FROM FAR OFF AMERICA AND HAS NO SPECIAL TECHNIQUE TO KILL, RAN AWAY.

Round 7

GOTAI HENGE (FIVE BODY GOBLIN)

IT'S A YOUKAI MADE FROM A NINJA, A WARRIOR, A RAM, AN ARMADILLO, AND A HAWK. ITS BEST TECHNIQUES ARE STRIKING ITS OPPONENT WITH SHURIKEN AND THE POISON-NEEDLES IN ITS KNEES, OCTOPUS PUNCHES WITH ITS STRONG LEFT ARM, AND THEN "MUZAN NO HOU (THE WAY OF CRUELTY)", SLICING HIM IN HALF WITH A SWORD. IT'S WEAK AGAINST HEAT.

VS

TOCHIGI PREFECTURE/IKENO ISAO (10)

SHIZUOKA PREFECTURE/NOZAKI YOSHIHIRO (10)

Yami-no-kami (God of Darkness)

IT CAN MANIPULATE AIR, FIRE, WATER AND DARKNESS FREELY, SHAPING IT INTO ANYTHING. IT NORMALLY LURKS IN THE SHADOWS OF HUMANS WITH EVIL HEARTS.

YAMI-NO-KAMI IS LURKING IN GOTAI HENGE'S SHADOW! GOTAI HENGE NOTICES AND STRIKES WITH A SHURIKEN AND THEN OCTOPUS PUNCHES IT WITH ITS STRONG LEFT ARM! THEN IT USES MUZAN NO HOU, CUTTING IT IN HALF WITH ITS SWORD! BUT WHEN IT MAKES DOUBLY SURE BY USING A FIRE TECHNIQUE, YAMI-NO-KAMI MANIPULATES THE FIRE BACK AT IT! GOTAI HENGE, WEAK AGAINST HEAT, TRANSFORMS TO ASHES...

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 3 To Kamuikotan

カムイコタン

SOUTHWEST OF THE CITY OF ASAHIKAWA IN HOKKAIDOU, ON THE EDGES OF FUKAGAWA CITY, LIES KAMUIKOTAN. IT IS A DEEP VALLEY CARVED INTO THE CRAG THAT THE AINU CALLED THE PLACE OF THE GODS.

THERE IS NO LONGER ANY TRACE OF THE STRANGELY-SHAPED ROCKS IT WAS NAMED FOR AND THAT PEOPLE CAME TO SEE...

THERE IS A SINGLE BEAST HEADING TO THAT FORGOTTEN PLACE, GUIDED BY A SPEAR.

HOWEVER, NOW-

WHEN IT WAS HUMAN, IT WAS CALLED ACHI'SUKI LESHIO

AND THEN THERE ARE THE GIRLS AND OTHERS WHO WILL TRY TO TURN HIM BACK INTO A HUMAN.

MORITSUNA SIBLINGS

SEAL MA-GI-CIAN HYOU

AOTSUKI SHIGURE

AKIBA NAGARE

TORA

IZUNA

TAKA TORI SAYA

HIYA-MA YUKI

HAN-YUKI REIKO

INOUE MAYU KO

NAKA-MURA ASA KO

其ノ参

カムイコタンへ

PART 3
TO KAMUIKOTAN

AHHHHH!

UG, MY BODY WON'T LISTEN TO ME

IT'S LIKE THE SPEAR IS PULLING IT SOME-WHERE..

!

THE BEAST SPEAR!

IS THE MAN A BAKEMONO?

BEFORE... THIS HAS HAPPENED TO MANY OTHERS, JUST LIKE YOU,

THEIR SOULS TAKEN BY THE BEAST SPEAR...

HAVE YOU BECOME A BEAST AS WELL?

IS THE BEAST SPEAR SHOWING ME THIS?

OJISAN... WHO ARE YOU?

WHY DO YOU HATE HAKUMEN NO MONO?

YOU'RE BEING MADE TO SEARCH FOR THE HATED HAKUMEN NO MONO!

SINCE I MADE THE BEAST SPEAR...

IT'S BEEN TWO THOUSAND YEARS. A LONG TIME...

WHY...DO I HATE IT? FUH FUH FUH.. WELL, I'VE ALREADY FORGOTTEN ...

WE CAME TO ASAHIKAWA, BUT WHAT SHOULD WE DO NOW?

YEAH, THAT WOMAN DIDN'T TELL US WHAT TO DO AFTER THAT.

ガヤ ガヤ

到着客出口

ウィーン

SIGN: ARRIVING PASSENGERS EXIT

ASAHIKAWA AIRPORT

WHEN WE WERE LEAVING, KEN-CHAN SAID...

REIKO, YOU AND I OWE THAT GUY A HUGE DEBT YOU GOTTA FOLLOW HIM.

AOTSUKI IS BURDENED WITH SOME KINDA IM-POSSIBLE DESTINY

I GOT A FEELING HIS LUCK WILL GUIDE YOU GIRLS TO HIM PRETTY WELL.

GUY'S GOT A LOT OF LUCK TOO

!

す？

YEAH.

THANKS, I FEEL A LITTLE BETTER

DO MY PART TOO

LOOKS LIKE I'M NOT GET-TING THE CALL THIS TIME.

I WILL!

I MEAN IT! REALLY!

YEAH

WELL. BE CAREFUL.

SO, IT'S MY ROLE TO GUIDE YOU TO THE SPOT.

HE'S IN TROUBLE. YOU SEEM TO BE THE ONES WHO CAN SAVE HIM...

USHIO? YOU KNOW USHIO?

YOU HAVE TIES TO AOTSUKI USHIO?

YOU'LL COME WITH ME.

DECIDE NOW WHETHER OR NOT...

LET'S GO. WE DON'T HAVE ANOTHER CLUE... BESIDES...

REIKO ...

すっ

IT'S ALL SO SUDDEN ..

HE'S SCARY...

ウイーン

...

NU! ONE OF HAKU-MEN NO MONO'S HIYOU!

WAIT, WE'LL GO! EXPLAIN THIS TO US.

THIS IS A SORT OF GUIDANCE, RIGHT?

HYOU...

IT'S A FALSE NAME. I HAVE CAST ASIDE MY TRUE ONE.

UH...UM, WHO...

LUSHIO IS LIVING IN A WORLD YOU DO NOT UNDERSTAND...

BUT PERHAPS YOU CAN BRING HIM BACK...

KYAH!

...HYOU-SAN, WHERE IS LUSHIO?

I'D SAY...

KAMUI-KOTAN.

SEKI-MORI HINOWA!

THIS IS THE UNCLE'S TEMPLE HE'S AIMING FOR...

I CAME TO WATCH.

BECAUSE THE WRONG PERSON HAS THE SPEAR.

IT REACHED ME THAT AOTSUKI HAD BECOME A BEAST. TRUTH IS I THOUGHT I'D WAIT HERE...

WHAT ARE YOU DOING HERE?

THREE WEEKS AGO, SHIGURE CALLED AND SAID HE WAS COMING HERE BUT...

REALLY... USHIO?

WELL, WE PRETTY MUCH FIGURE IT'S HIM.

WHAT-EVER.

WHAT'S WITH YOU! IT IS USHIO-KUN!

...

WHY WAS USHIO TOLD BY SHIGURE-DONO TO COME HERE?

THERE IS A CAVE IN ASA-HIKAWA THAT THE WIELDER OF THE BEAST SPEAR MUST ENTER.

VERY WELL, I WILL TELL YOU SINCE THIS IS AN EMER-GENCY...

KAMUI-KOTAN...

ALL RIGHT, SIR, WHERE IS IT?

MAYBE THAT'S WHAT USHIO'S HEADED TOWARD?

WHAT'S IN THERE?

THE ONE WHO ENTERS AND COMES OUT OF IT SAFELY IS THE TRUE MASTER OF THE BEAST SPEAR, WHO WILL PUT AN END TO ALL OF THIS.

OYAKUME-SAMA TOLD ME PERSON-ALLY...

BUT ITS SEEMS OYAKUME-SAMA DIDN'T THINK THE NEXT HOLDER OF THE BEAST SPEAR HAD BEEN DECIDED.

I DON'T KNOW...

SO, THAT IS WHAT THE KOUHAMEI SECT AND I KNOW OF USHIO'S ACTIONS.

SO I MET HIM AT THE BEGINNING OF THIS TRIP.

うわああああー

AND I WAS AFTER YUU...

THE ONLY ONE WHO KNOWS THE TRUTH ABOUT HER IS OYAKUME-SAMA.

SHE HAS A DEEP CONNECTION TO THE BEAST SPEAR. SHE KNOWS EVERYTHING ABOUT IT...

HMM.

BUT WHO WAS THAT WOMAN?

I CAN'T DO ANY-THING..

THAT'S NOT TRUE... I'M NOT NORMAL..

I'M NO MATCH FOR YOU AS A RIVAL, SAYA-CHAN!

WHAT'S WRONG, YUU-SAN?

AH JEEZ.

WHAT ARE YOU TALK-ING ABOUT, SAYA-CHAN!

ME, WELL, I KINDA... FELL FOR USHIO

WHEN HE SAVED MY ON THAT AIR-PLANE.

BUT THERE'S NO CHANCE FOR A NORMAL GIRL LIKE ME...NOT AGAINST A GIRL LIKE YOU

THAT CAN SEE THINGS THAT CAN'T BE SEEN AND HEAR THEIR VOICES.

SO, IT'D BE A LITTLE TROUBLE BEING YOU, BUT WORTH IT!

.....

THERE'S BEEN ANOTHER GIRL LIVING IN AOTSUKI-KUN'S HEART FOR A VERY LONG TIME.

BUT YUU-SAN... I FELT THAT...

AOTSUKI-KUN MADE ME...REALLY HAPPY...

...R-

REALLY!

IF YOU SEE IT THAT WAY, THEN IT'S NO MISTAKE.

AH WELL, NOTHING TO BE DONE.

HA HA HA, WE'RE A PAIR DISAP-POINTED IN LOVE!

FUH FUH FUH, BUT...I'M HAPPY. WE'RE BECOMING FRIENDS, RIGHT?

OF COURSE! WE'RE PARTNERS.

ゴオ

USHIO DOESN'T HAVE A GIRL...

I WANT TO MEET HER...

BUT WHAT KIND OF PERSON IS USHIO-KUN'S GIRL...

HAKUMEN NO MONO, YOU BASTARD!!

AND THEN MY SISTER JIE MEI!!

MY FATHER, MY MOTHER,

YOU KILLED EVERY-ONE!

ABSO-LUTELY, ABSO-LUTELY, THIS BLADE

WILL DE-STROY YOU!

I'LL DE-STROY YOU!

THE SCENT! THE SCENT! I SMELL YOU!

CAN YOU HEAR ME, HAKUMEN?! I WILL FIND YOU WHEREVER YOU TRY TO HIDE!

WHAT'S WRONG, NAGATOBI-MARU? YOU REALLY SEEM OUT OF SORTS WITHOUT USHIO AROUND.

THIS IS KAMUIKO-TAN?

AH...

HOW CRUEL...

YOU'RE GETTING MORE AND MORE AN-NOYING!

ぶしゅー

SHIGURE-SAN.

IT SEEMS WE'RE ALL HERE...

Mass Recruitment "Youkai on the Warpath"

Round 8 VS

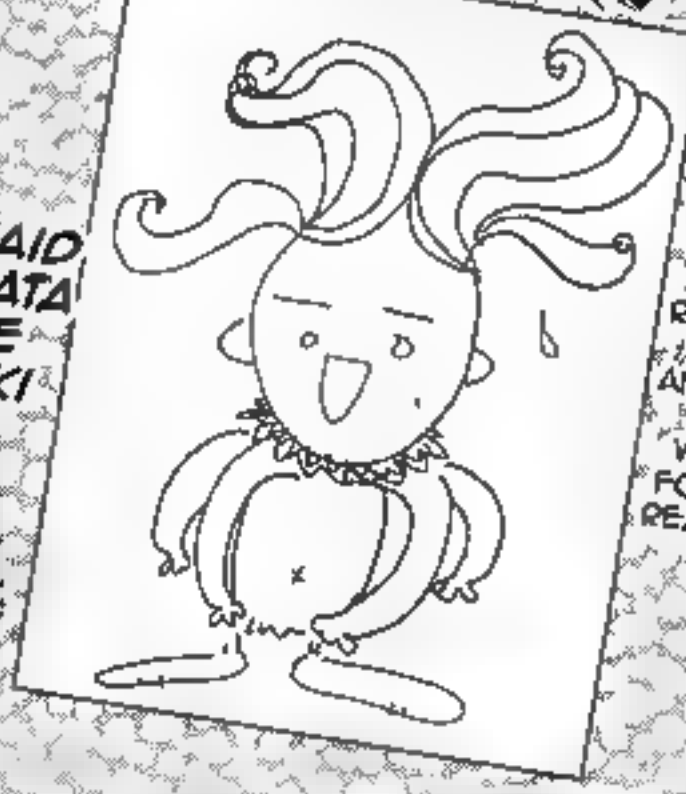
Kentan (Glutton)

ITS ARMS AND LEGS ARE SHORT. ITS ARMS GROW AND SHRINK - IT EATS A LOT.

HIROSHIMA PREFECTURE/DANJOU KUMI (16)

HOKKAIDOU/WATANABE MIYUKI (15)

CHIPPUKO

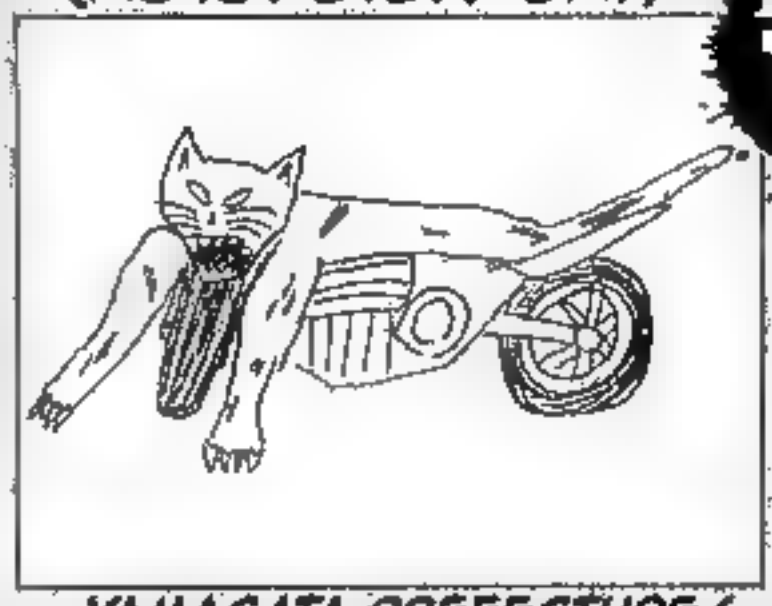


IT'S A YOUKAI WITH FOUR ARMS AND RABBIT'S FEET, AND HAIR LIKE WATER FOR NO REASON.

IT'S A TIE. THEY MAKE FRIENDS.

Round 9 VS

TANSHANEKO (MOTORCYCLE CAT)



YAMAGATA PREFECTURE/SATOU MASAYUKI (14)

IT COMES FROM THE GRUDGE OF A CAT THAT WAS RUN OVER BY A MOTORCYCLE. IT ATTACKS BOUSOZOKU (JAPANESE MOTORCYCLE GANGS) FOR FOOD AND GASOLINE! IF THE GASOLINE INSIDE IT CATCHES ON FIRE, IT EXPLODES AND DIES!

SAIGAA CAT

OKAYAMA PREFECTURE/KAWABUCHI KIMIKO (18)

IT'S USUALLY A BEAUTIFUL WOMAN. IN ORDER TO GET REVENGE ON THE MASTER WHO ABANDONED IT, IT TRANSFORMS INTO A BAKENEKO (GHOST CAT).

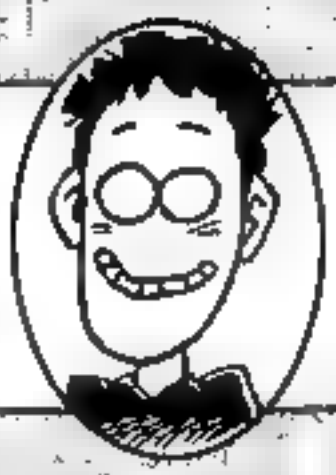
TANSHA WAS NEGLIGENT AND THE GASOLINE INSIDE IT CAUGHT FIRE AND IT EXPLODED AND DIED! THE COOLNESS OF SAIGAA CAT'S NAME IS PROBABLY THE CAUSE OF ITS VICTORY.

SPECIAL COMMENT

How was that!

Cool, well, it's done!

Fujita Kazuhiro



credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part Four
Invasion of the Hiyou

The Hiyou bring a message to Hakumen no Onkata'

Aotsuki Ushio, who holds the Beast Spear, has become a beast'

He is dashing toward Kamui-hotan in Asahi-kawa'

Do not miss this chance'

Destroy the Beast Spear and Aotsuki Ushio'

All _Hiyou' To Kamui hotan'

Part Four
Invasion of the Hiyou

第四章 妹登場

BIC

神居古潭 3km
札幌 115km
ブォォォ
ウィ
SIGN: KAMUI KOTAN 3KM SAPPORO 115KM
I THOUGHT WE JUST PASSED A BAKEMONO!
I-I MUST BE SEEING THINGS...
...KA...KA MUI...
KAMUI-KOTAN...

OUT OF THE WAY!

ASAHIKAWA - KAMUIKOTAN

WE MUST RETURN THE SOUL OF AOTSUKI USHIO TO NORMAL AND FORMALLY INQUIRE INTO WHETHER HE IS THE CHOSEN ONE OR NOT.

THE TIME HAS COME TO FULFILL THE KOUHAMEI SECT'S DESTINY, TO PROTECT THE BEAST SPEAR.

THERE ARE THOSE OF YOU WHO ALREADY UNDERSTAND THE BASICS OF THE SITUATION...

AND THOSE OF YOU WHO ARE JUST COMING TO UNDERSTAND IT. BUT I WANT YOU ALL TO WORK TOGETHER AGAINST THE DAIYOUKAI HAKUMEN NO MONO.

.....

ASAKO-CHAN, MAYUKO-CHAN. I'M SORRY THAT YOU'VE GOTTEN WRAPPED UP IN ALL THIS.

OJISAN...WHAT IS THIS ALL ABOUT?

NAGATOBI-MARU... HAVE YOU NOTICED?

YEAH... THAT TERRIBLE SMELL. IT'S HERE.

THIS PISSES ME OFF!

Kikai Destruction 15 Lightning Halting and 4 explosions This is the world's warning to demons!

TEXT: KIN

WHAT? ARE YOU STILL HERE?

THE DEMON HIYOU, HAKU-MEN NO MONO USES HAVE COME TO MAKE GOOD ON THIS CHANCE...

CH. PESTS ...

W-WHAT'S THAT!?

SHUT THE HELL UP, THAT'S NONE OF YOUR CONCERN!

HMM, WITHOUT YOUR OVERSEER AROUND, YOU'RE UNCHARACTERISTICALLY DOCILE.

THEY'RE NOT LISTENING, NAGATOBIMARU.

I'M JUST NORMALLY INTERESTED, THAT'S THE ONLY REASON I'M HERE!

SHIGURE-DONO, IT'S CLEAR THEY'RE FOLLOWING USHIO-KUN HERE. WHERE IS USHIO-KUN?

フン

REALLY ...

I'VE NEVER SEEN SO MANY. .

A HUGE SWARM OF HIYOU...

THIS IS A TONKOU-BAN...

WITH THIS WE CAN TRY TO SEE AOTSUKI USHIO'S LOCATION.

HE MUST BE DRAWING NEAR. SEARCH FOR HIM!

WAIT.

THE LOCATION?

WHAT IS ATSUKI USHIO'S LOCATION?

HE'S COMING DOWN THIS ROAD!

I DON'T KNOW BUT IT WON'T BE 15 MINUTES BEFORE HE'S HERE

WHAT THE-!?

LISTEN, THOSE OF THE KOUHAMEI SECT! USHIO'S REASON IS GONE, SO EVEN IF THOSE HIYOU ATTACK, HE WON'T JOIN THE BATTLE.

THEY'RE COMING CLOSER.

THEREFORE, TO PROTECT THE BEAST SPEAR, WE WILL ENTRUST EVERYTHING TO THESE GIRLS AND SET UP A BARRIER AROUND THEM AGAINST THE HIYOU!

IF THE HIYOU TWINE THEMSELVES AROUND THE BEAST SPEAR SUDDENLY, IT WILL BE DESTROYED! WE MUST PREVENT THIS!

OUR ENEMY IS LIKELY OVER 30 MILLION HIYOU!

TAKE CARE!

YESSIR!

KA
KA
KA

LET'S GO!

WE LOOK FORWARD TO WORKING WITH USHIO-DONO.

LOOK, THAT GUY'S GOT THAT MANY PRETTY GIRLS WAITING FOR HIM... I'M GONNA ASK HIM TO GET ME SOME BABES!

I OWE USHIO MY LIFE. PLEASE SAVE HIM...

INOUE MAYUKO-KUN.
NAKA-MURA ASAKO-KUN.

ALL THIS DEPENDS ON YOU...
I KNOW THERE'S REALLY NO EXCUSE FOR YOU HAVING TO DO THIS WITHOUT UN-DERSTANDING THE SITUA-TION... HOW-EVER,

HANYUU REIKO-KUN.

HIYAMA YUU-KUN.

TAKA-TORI SAYA-KUN.

I, WHO AM ASKING FOR THIS, CANNOT TELL YOU A SINGLE THING FOR CERTAIN...

HOWEVER...

WHO HAVE TOUCHED HIS SOUL, CAN BATTLE HIM.

TO SAVE THE BEAST USHIO, ONLY YOU,

BUT IF... IF YOU ARE ABLE...

PLEASE... SAVE USHIO...

HE HAS MOST LIKELY FORGOTTEN YOUR FACES... THERE WILL BE NO SAFETY AND NO GUARANTEES WHEN YOU FACE HIM.

I'M BEGGING YOU. IF YOU'RE IN DANGER, PLEASE RUN!

ヒュオオ

ド

I'M YUU. HIYAMA YUU. NAKAMURA ASAKO-SAN...

くぃっ

OH, SHIGURE-SAN TOLD US ABOUT YOU. YOU'RE USHIO'S CHILD-HOOD FRIENDS...

SEEMS WE'VE GOTTEN INTO SOMETHING SERIOUS. I'M NAKAMURA ASAKO...

ゴオオ

NICE TO MEET YOU.

HI HI HI. UNLESS YOU'RE ALSO ACTUALLY WORRIED ABOUT...

WHY ARE YOU SO IRRITATED? YOU'RE ONLY HERE DUE TO NORMAL INTEREST, SO IT SHOULDN'T MATTER.

THAT HYOU SAID THAT USHIO WAS GETTING CLOSE BUT WHERE IS HE!?

AT ANY RATE...

IT'S A LIE! I WAS LYING! I SAID SOMETHING FOOLISH!!

I-ZU-NA~ IF YOU FINISH THAT SENTENCE~

THERE ARE A WHOLE LOT OF THEM.

THOSE GUYS FROM THE KOUHAMEI SECT STARTED OUT ...

BUT USHIO'S NOT HERE.

THERE HE IS!

USHIO!? HE'S GOTTEN EVEN WORSE THAN BEFORE!

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ五 遭遇(そうぐう)

Part 5 Encounter

WHAT DO YOU MEAN! WHATEVER YOU DO WILL BE USELESS AGAINST HIM!
I DON'T KNOW WHY THE HELL YOU'RE ASKING ME ABOUT THEM!

THAT USHIO LOOKS TERRIBLE!
WHAT ARE THE GIRLS GOING TO DO AGAINST USHIO LIKE THAT?

HUH!?

KIH!
YOU SAY SOME-THING?

HE MUST HAVE SOMETHING THAT GIVES OFF THAT LIGHT.

ARYA.. IT'S THE SAME LIGHT AS WHEN THE BEAST SPEAR'S POWER COMES OUT ...

WHAT'S THAT? IS THERE A LIGHT COMING FROM HIS POCKET?

ルーカル ブオオ

REALLY! WHAT'S WITH LEAVING WITH-OUT TELLING US ANYTHING! LOOK! IT'S LIKE WE WALKED INTO A MOVIE.

YEAH.

I'M WOR-RIED...

AOTSUKI-KUN'S BECOME A BEAST ...

THAT'S A CUTE HAT.

.....

I'M SAYA... TAKATORI SAYA.

I'M INOUE MAYUKO. NICE TO MEET YOU.

TH-THANK YOU.

I LIKE HATS TOO. THAT ONE REALLY SUITS YOU.

IT'S ALL RIGHT. PEOPLE ARE ALWAYS TELLING ME I'M A LITTLE SLOW TOO.

UM...I'M SORRY. I GET TONGUE-TIED..

YEAH, ALL THE TIME.

NICE TO MEET YOU! I'M HANYUU REIKO.

AH, YOU FINALLY SMILED.

HUH, THAT IDIOT DIDN'T COMMIT ANY BLUNDERS?

ASAKO! SAYA-CHAN MET USHIO-KUN WHEN HE WENT TO TOONO.

ARA! MAYUKO, YOU'RE SO MEAN!

LAUGHTER IS GOOD FOR YOUR BODY! WHEN I MET REIKO HERE, SHE NEVER LAUGHED EITHER, AND IT WAS REALLY TOUGH ON HER SKIN, AS YOU CAN SEE.

AH, THIS IS YUU-SAN. SHE MET USHIO-KUN INSIDE AN AIRPLANE ...

ALL RIGHT, IS EVERYONE ELSE AT THEIR STATIONS?

YES SIR.

THE FOUR HOURIKISOU ARE TOGETHER OVER THERE.

NAGARE IS ON THAT MOUNTAIN...

HINOWA ... JUN...

I WILL MAKE A BARRIER FOR USHIO-KUN.

I WILL ALSO MAKE A BARRIER FOR THE BEAST SPEAR.

AFTER THIS I WILL GO TO THE MOUNTAIN ON THE RIGHT.

THE SEAL MAGICIAN HYOU SAID HE WOULD MAKE HIS OWN BARRIER IN THE VICINITY...

IT'S LIKELY THAT THIS BEAST USHIO WILL BE AN INCREDIBLE DANGER TO THEM.

GO DOWN AND HELP THE GIRLS TURN USHIO BACK INTO A HUMAN BEING.

YES SIR...

JUN!

WHY YOU SELF-IMPORTANT WITCH! JUST BECAUSE YOU THINK YOU'RE THE CHOSEN ONE OF THE SPEAR!

UNDERSTOOD. BUT I'M ENOUGH FOR THIS ROLE. I DON'T NEED THE STRENGTH OF HALF A PERSON.

YESSIR.

ALL RIGHT, GO! THE HIYOU ARE COMING!

UNDER-STAND?

YES SIR...

HINOWA, GO WITH JUN.

REALLY?
IT'S THE SAME WAY WITH YOU, REIKO
IT MAY SEEM THAT WAY....
MET USHIO-KUN LIKE THAT? THAT'S TERRIBLE.
WOW, YOU AND YUU-CHAN!

FUUN

YOU'RE SPOUTING NONSENSE!

FOR A LONG TIME, ASAKO HAS REALLY LIKED-

W-WHAT ARE YOU TALKING ABOUT, MAYUKO!

BUT THANK GOODNESS, ASAKO! USHIO WASN'T FLIRTING ALL THE PLACES HE WENT!

I'D COME TO HELP ANY POOR SOUL I HEARD WAS TURNED INTO AN OBAKE.

HE DOESN'T MATTER TO ME ONE WAY OR THE OTHER!

YUU-SAN?

AND YOU'RE CAPABLE OF SAYING THAT ABOUT USHIO-KUN!?

YOU LIVE YOUR CARE-FREE LITTLE LIFE, KNOWING NOTHING!

YOU'RE SO CON-CEITED.

WHAT KIND OF CHILDHOOD FRIEND ARE YOU! IF YOU'RE REALLY A FRIEND LIKE MAYUKO SAYS, YOU SHOULD KNOW MORE, SHOULDN'T YOU!

YUU-SAN, STOP...

YOU DON'T KNOW ANYTHING ABOUT USHIO-KUN'S JOURNEY AND YOU'RE INSULTING HIM! YOU'RE DESPICABLE!

ぐっ

WHAT! HOW DARE YOU SAY THAT TO ME!

I DIDN'T KNOW HE LIKED ME! HE DIDN'T TELL ME!

ASAKO STOP!

HE LEFT WITHOUT TELLING ANYONE AND TURNED INTO A BAKEMONO ON HIS OWN, DIDN'T HE!

IF I HAD KNOWN! IF WE HAD TALKED ABOUT IT, I WOULD HAVE... I WOULD...

JEEZ! USHIO IS A TOTAL IDIOT!

HUH?

ポロ

I DON'T SEE IT.

.....

SHE REALLY LOVES USHIO-KUN...

HEY, GIRLS! USHIO'S COMING!

NEVER MIND THAT! NOW ARE YOU GOING TO TURN HIM BACK TO NORMAL?

ふわ

TORA CHAN!

IT HAS BEEN SOME TIME.

WHO HAS BECOME A -ST BACK INTO A HUMAN...

HEY! THAT WAS IT! THE LIGHT IN USUDO'S POCKET!

A COMB? HE DO HAVE ONE.

EH!

C'ISAN SAID THAT USHIO-KUN HAD TAKEN THE COMB WITH HIM ON HIS JOURNEY.

FOOL! THIS USHIO, IS WHAT YOU CALL A BAKEMONO! BESIDES...

BESIDES, IF THE BEAST SPEAR HITS YOU, YOU'RE DEAD.

I'LL GO.

REIKO !

THAT'S IT! BUT HE'S TOO MUCH FOR ME TO HANDLE. HOW CAN WE GET IT FROM HIM?

HOW CAN WE? HE'S ALMOST HERE.

I'VE BEEN STABBED BY THE BEAST SPEAR BEFORE.

I'M... NOT AFRAID.

I WOULDN'T HAVE TALKED WITH FRIENDS... I WOULDN'T HAVE BEEN ABLE TO DO THE EMBROIDERY I LOVE...

I...IF IT WEREN'T FOR USHIO, I WOULDN'T EVEN BE HERE...

HOLD ON.

I'LL DO IT!

ASAKO... YOU ALL HAVE TO PULL OUT USHIO'S HAIR WITH THE COMB I GET.

REIKO, I'LL DO IT!

I WILL!

I WILL!

ガサガサ

HE'S HERE!

BESIDES, IT'D BE BIG TROUBLE IF ONE OF THE GIRLS WHO'LL COMB OUT HIS HAIR IS MISSING!

DUNCE! SOMEONE AS SMALL AND QUICK AS ME CAN GET THE COMB!

IDIOT! IF YOU GO, HE'LL JUST KILL YOU!

HIS FACE...!

AOTSUKI-KUN!

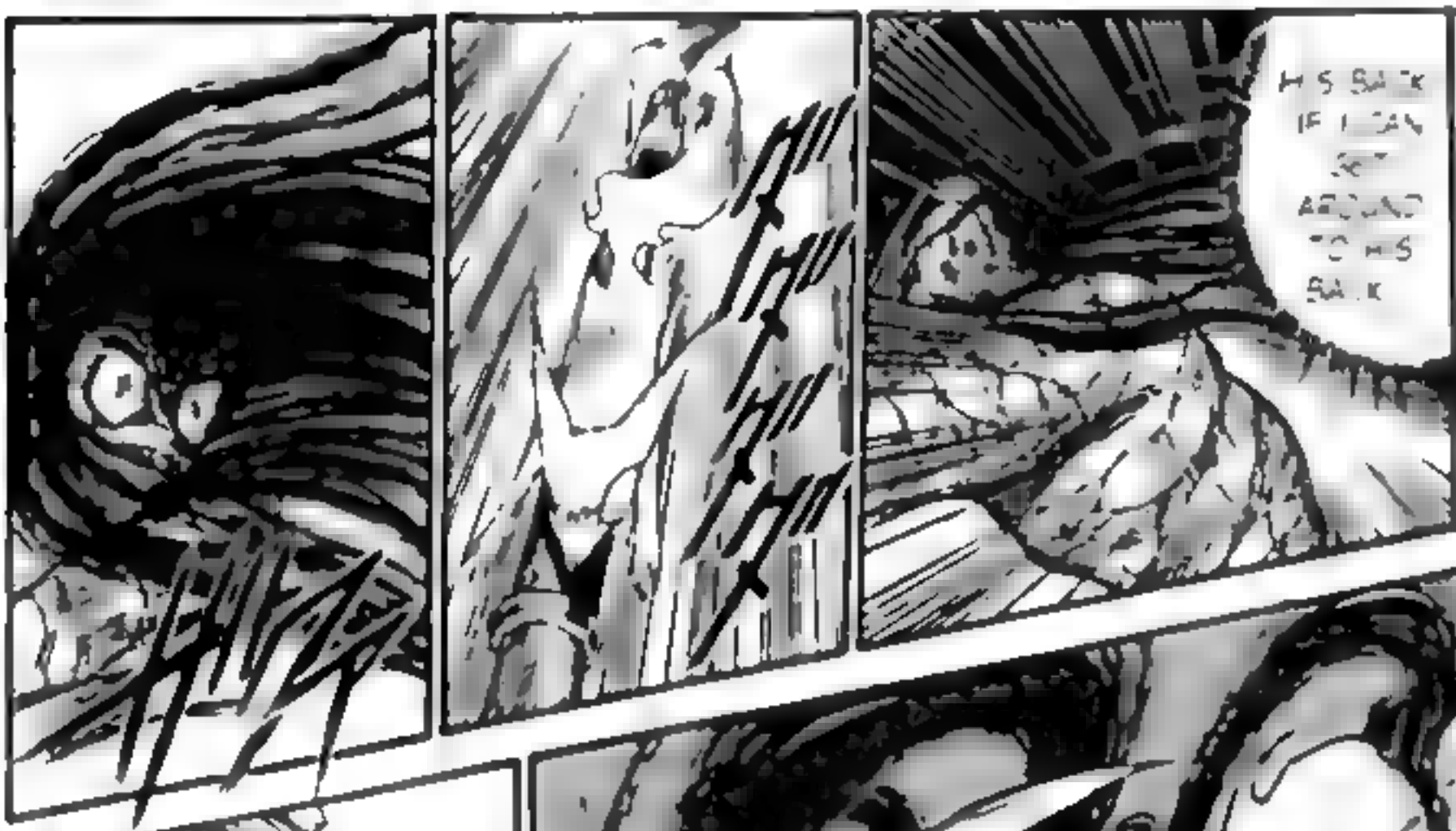
USHIO-KUN!

USHIO! I'M GETTING THAT COMB!

AH, IZUNA! WAIT!

CHIII.

HELL


HIS SWORK
IF I CAN
GET
AROUND
TO HIS
BACK

IZUNA!

GULEE
!

HEH

YOU'RE CUTE WHEN YOU THINK THE GREAT DEMA

IS GOING OUT LIKE THAT!

ROOOO!

YOU'RE UP FIRST!

BASH!

HANYUU REIKO, THE CLASSMATE USHIO LIBERATED FROM A FATHER-TURNED-ONI.

TAKE IT!

——うしおととら 11 ・完——

〈掲載・週刊少年サンデー平成4年10号より平成4年18号まで〉

END OF VOLUME-BIG BONUS!

BY FUJITA KAZUHIRO AND STAFF

FROM THE IMAGES IN USHIO TO TORA VOLUME ⑪

BIG

PUZZLE CORNER

DUN-DUN-DUN!!

HAPPY HAPPY HAPPY

【1】 FIRST, AN EASY QUESTION.
WHERE WERE TORA AND IZUNA REALLY?

[2] THINK HARD! WHO'S THE REAL ONE?

A. SAYA

B. OMAMORI-SAMA

C. USHIO

[3] THE OYAKUME'S HAVE PASSED A COMB DOWN FROM GENERATION TO GENERATION. SO, WHICH ONE IS IT?

A.

B.

C.

[4] HANYUU REIKO LIVES IN AN APARTMENT. INTERIOR DESIGN SEEMS TO BE HER HOBBY, SO WHAT ORNAMENTS WERE ON DISPLAY?

B. CUTE BEARS

C. YIN AND YANG DOLLS

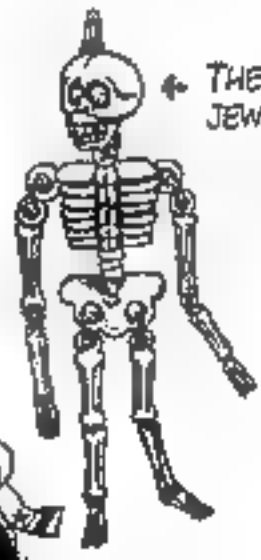
A. A BEAR CARVED FROM WOOD

[5] THE GATHERING OF THE WHOLE CAST AT KAMUIKOTAN! WAIT! THERE ARE SOME PEOPLE WHO WEREN'T REALLY THERE. WHO ARE THEY?

[6] ASAKO AND MAYUKO ARE ENTHUSIASTICALLY ON THEIR WAY TO SCHOOL. WHAT KIND OF DECORATION DID ASAKO HAVE ON HER SCHOOL BAG?

A. 2 POM POMS

B. A SKELETON CHARACTER



← THERE ARE SHINY JEWELS IN ITS EYES

C. A CURSED, DRIED, SEVERED HEAD

【7】LOVABLE ASAKO IS PROVING HER GOOD NEWS TO MAYUKO. WHAT'S THE RIGHT SOUND EFFECT?

A.

B.

C.

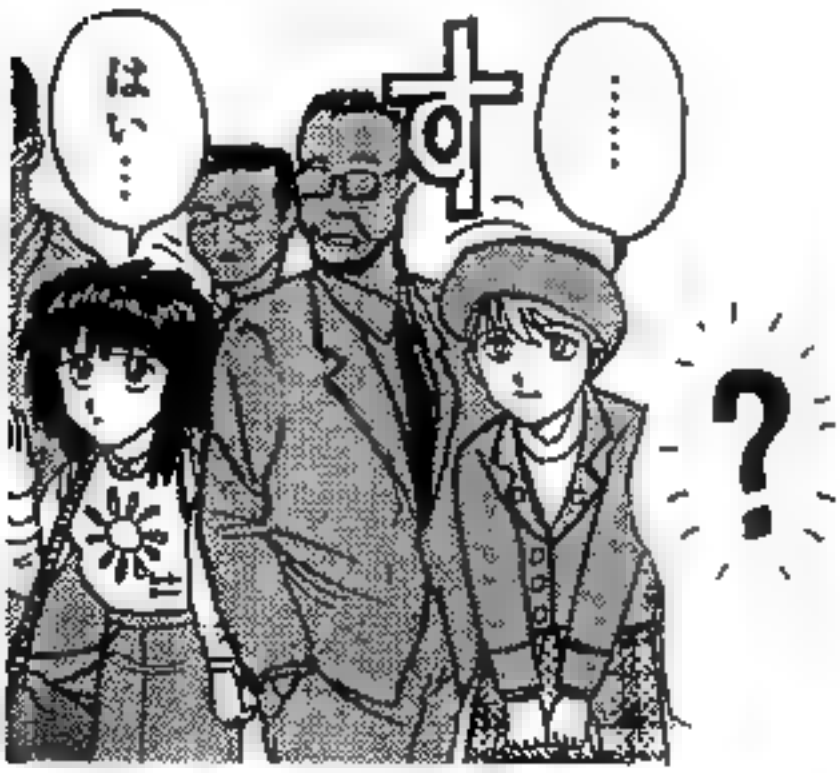
【8】WHAT WAS THE ADVERTISEMENT ON ASAHIKAWA STATION?

A.

B.

C.

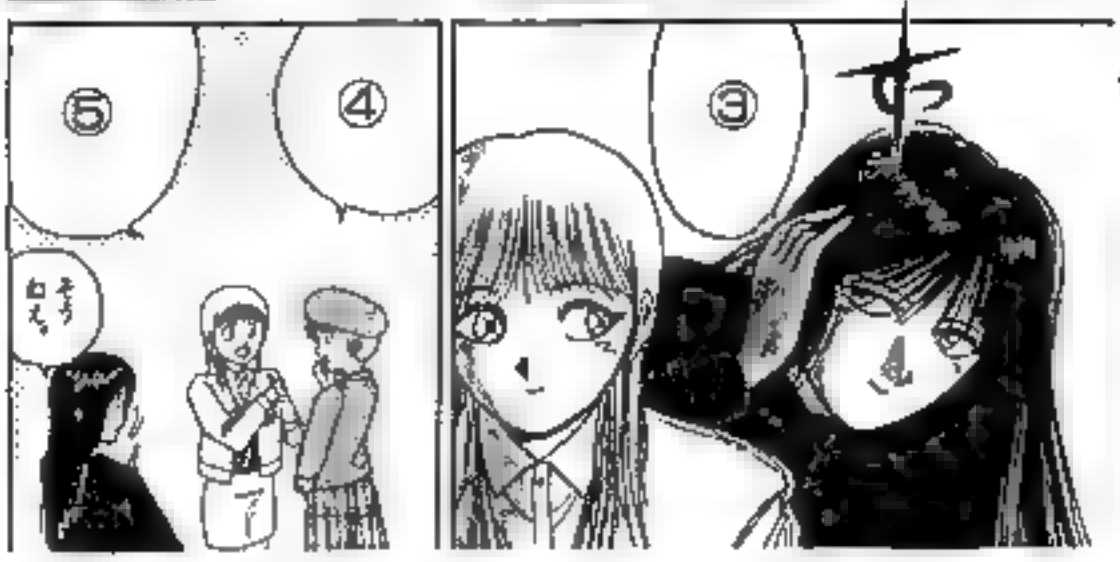
【9】WHEN SHIGURE WAS CALLING FOR YUU AND SAYA, WHAT KIND OF PERSON WAS NEXT TO THEM?



A. A SUSHI SHOP ATTENDANT DELIVERY A MEAL

B. A HARD ROCKER

C. A MADROS BURGER SERVER



[10] THINK ABOUT THE SCENARIO IN USHITORA. CHOOSE THE RIGHT ONE FROM A.~C.

A. ① THAT'S A CUTE HAT.
② I LIKE HATS TOO. THAT ONE SUITS YOU.
③ NICE TO MEET YOU! I'M HANYUU REIKO.
④ UM....I'M SORRY, I GET TONGUE-TIED..
⑤ THAT'S ALL RIGHT. EVERYONE IS ALWAYS TELLING ME I'M A LITTLE SLOW!

B. ① THAT'S AN INTENSE TECHNIQUE.
② YOU MUST BE AN EX-GREEN BERET.
③ YOUR BACK'S WIDE OPEN.
④ YOU'VE ALSO ACQUIRED SOME PRACTICAL FIGHTING TECHNIQUES.
⑤ RIGHT, SO WE'LL BE ABLE TO TROUNCE USHIO-KUN.

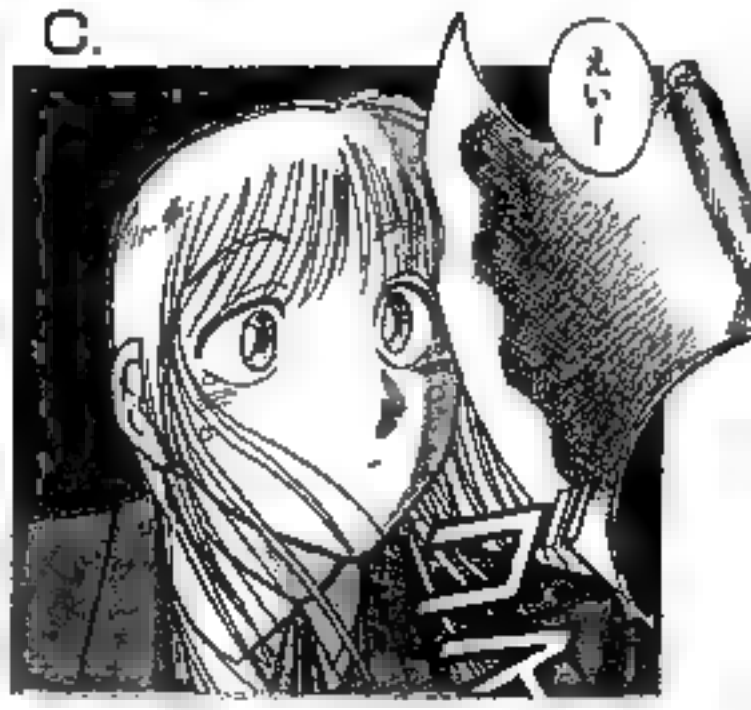
C. ① A HUMAN, HUH...
② HUMANS HAVE BEEN EXTREMELY QUIET FOR THE PAST 500 YEARS.
③ FINALLY, IT LOOKS LIKE THE HUMAN THAT CAN RELEASE YOU HAS APPEARED.
④ IF I PULL THE SPEAR OUT, WHAT WILL YOU DO?
⑤ WELL, FIRST, I'LL EAT YOU AND THEN I WILL DRAG HUMANITY TO THE DEPTHS OF HEL.!

[11] WHICH ONE IS ASAKO'S ACTUAL "EI"?

A.

B.

C.



【12】THINK HARD AGAIN! WHO IS THIS GUY?

【13】WHAT WERE TORA'S LINES IN HIS "FINE PERFORMANCE"?

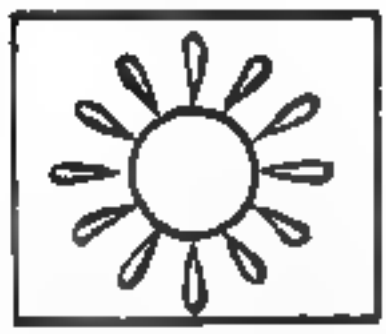
A. UWAAAH I DON'T WANNA DIE! B. WE'LL BE KILLED! OH NO, OH NO! C. KIIIII! SAVE US!

【14】THE HIYOU SWARM BLOTS OUTS THE SKY OF ASAHIKAWA! WHAT KIND OF EVENT IS THE DEPARTMENT STORE IN FRONT OF THE STATION HAVING?

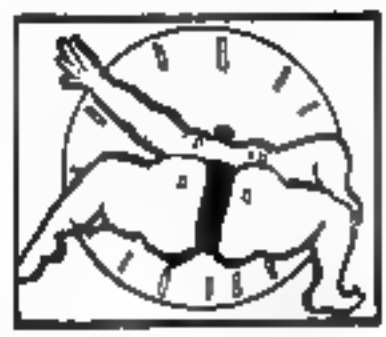
【15】WHICH POSE IS THE ONE IZUNA AFFECTED WHEN HE EXPLAINED ABOUT THE COMB TO TORA?

[16] WHAT'S THE PICTURE ON HIYAMA YUU'S SWEATSHIRT?

A.



B.



C.

[17] WHO IS SAYA INTRODUCING?

A.

B.

C.

【18】 WHAT WAS HYOU'S REAL POSE?

A. ➡

B. ➡

C. ➡

DID YOU KNOW THE RIGHT ANSWERS?

【1】 B P 137

【2】 A THAT ONE WAS TOUGH! P 100

【3】 A IT TOTALLY WAS NOT C! P 93

【4】 C WHY REIKO! THAT'S A TERRIBLE HOBBY! P 96

【5】 USHIO AND IZUNA. USHIO, EVERYONE GATHERED HERE FOR YOU! P 150

【6】 A WHAT KIND OF MIDDLE-SCHOOL GIRL HAS A SKELETON OR A SHRUNKEN SEVERED HEAD! P 108

【7】 B IS ASAKO SILLY OR WHAT? P 109

【8】 B THE OTHER ONES MADE NO SENSE! P 127

【9】 B THAT'S MY FAVORITE AFTER ALL P 120

【10】 A IT WAS HARD TO DISMISS THE OTHER TWO, WASN'T IT? P 166

【11】 B POOR MAYUKO! P 113

【12】 IT'S HIYAMA YUU'S UNCLE. HE SEEMS LIKE A NICE GUY P 98

【13】 B TORA'S NOT MUCH OF AN ACTOR P 59

【14】 A THOSE DIDN'T MAKE MUCH SENSE EITHER P 147

【15】 A IZUNA IS GIVING IT ALL HE'S GOT! P 174

【16】 A A GIRL WEARING B OR C WOULDN'T BE A HEROINE P 159

【17】 B SAYA, DON'T TOUCH THOSE! P 167

【18】 C HYOU'S ALSO HAVING TROUBLE. P 142

AS LONG AS YOU HAD FUN, IT'S FINE!

うしおととら⑪

少年サンデーコミックス

1992年8月15日初版第1刷発行　（検印廃止）
1993年4月20日　第5刷発行

著者　藤田和日郎
©Kazuhiro Fujita 1992
発行者　白井勝也
印刷所　中央精版印刷株式会社
笹徳印刷株式会社

PRINTED IN JAPAN

発行所　(101-01)東京都千代田区一ツ橋二の三の一
振替(東京8—200)
TEL　販売(3230)5749　編集(3230)5480　業務(3230)5331
株式会社 小学館

●造本には十分注意しておりますが、万一、落丁・乱丁などの不良品がありましたら、「業務部」あてにお送りください。送料小社負担にてお取り替えいたします。
●本書の一部あるいは全部を無断で複写(コピー)・複製・転載することは、法律で認められた場合を除き、著作者および出版者の権利の侵害となります。あらかじめ小社あて許諾を求めてください。
ISBN4—09—123101—2

うしおととら

11

SS comics

藤田和日郎

小学館
SSC-3101

強敵、血袴との死闘。だが、その勝利の代償に、うしおの魂は槍に吸いとられ、人の形をした獣となって暴走を始めた。そして今、うしお救出のため、旭川へ五人の少女達が集合!!

雑誌 45041—01

◆◆定価390円（本体379円）

ISBN4-09-123101-2 C0279 P390E

「こう言っちゃなんだけど」とは あたり電化製品に弱い

はんかくさい僕は、シラケたりすることはないにしても、熱い気持ちの種火が〝しゅーぷぷぷ〟としぼんだりすることがけっこうある。そんな時は盛り上げるコトが大切だ。「よーし！　仕事だ。漫画描き。うれしいなあ！」（この場合「なあ」に異様に力が入っている）「今度の日曜は思いっきり遊びまくって楽しいぞう！」（この場合は「ぞう」ね）カラ元気でも、こりゃ不思議。なんとかなってくる。みんなにもおすすめしよう。盛り下がって生きるよりや盛り上がった方がいいもんなあ！（ええと、この場合は…）

カバーデザイン／松山佳幸

credits

Translation: HisaRania
Clean: Hendra
Typesetting: hendra

秋葉流

気持ちいいもの。暑い夏の夜のそよ風。キツイ練習の後の風呂。辛いカレーライス食べてる時のコップ水。テスト終わってから家で聞く好きな音楽。…秘密を知るために旭川に向かううしおが苦労してどんどん大変になっていって——秘密を知るコト。（まだるっこしいのがでえ嫌えな僕だってうんとガマンしてるんだぜー）

うしおととら

11

藤田和日郎